

Z. 71

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musée international  
et bibliothèque de la musique  
de Bologne



Ripieno doppio di Voce, & Instrumento,  
con sodisfatione.

QVINTO ET TROMBONE,

# SALMI

## BOSCARECCI

### CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che  
seruono per concerto, & per Ripieno doppio, per can-  
tare à più Chori; Con vna Messa similmente concer-  
tata, & con il Ripieno, d'un'altra simile à sei, già stam-  
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;  
L'Auriga nella Academia de Filomeni.

*Dedicatt Alli Molto illustri signori del Consiglio della  
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623. L.



MOLTO ILLVSTRI SIGNORI  
PADRONI MIEI COLENDISSIMI

**E**ssendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casafaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tepij così sotuosi, & edificiij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



**P**ersuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, preterendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; ristretta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discolto però alquanto dal Tenor principale. Et volendo seruirse le Monache potranno cantare il Basso all'Ottava alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Totendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti, che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui; & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouero si potrà fare vn Choro solo con questi sei vltimi libri che seruira per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei vltimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, ha da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, ha da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno vnitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente à suo loco, & tempo; come si fa, quando l'istesso libro serue vnitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruira per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secondo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, vltimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auentura quest'Opera riuscirà di qualche gusto, forsi appresso ne vscirà qualche'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.



Ripieno dopio di Voce, & Trombon con sodisfatione. 1 Quinto Secondo.



Tutti. Omne Domine ad adiuuandum me fe-

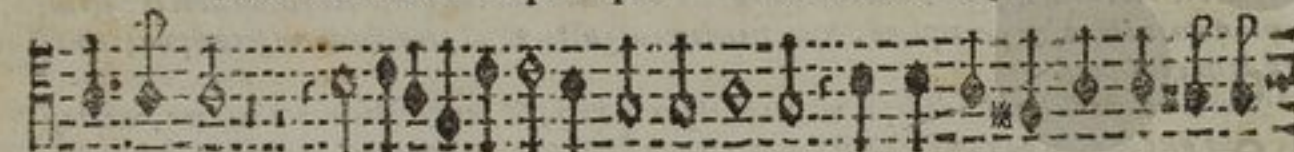
stina ij festina



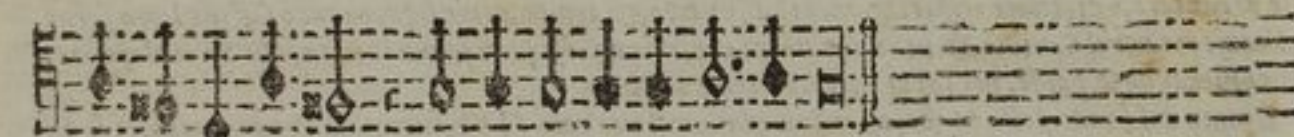
Gloria ii patri Gloria patri & Filio Trombone



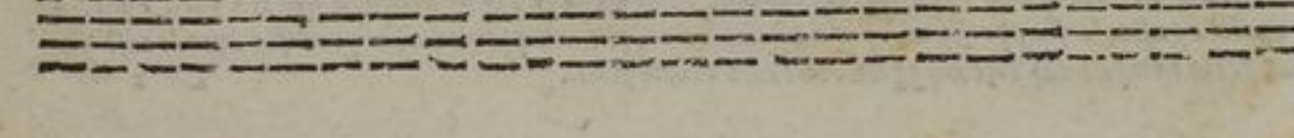
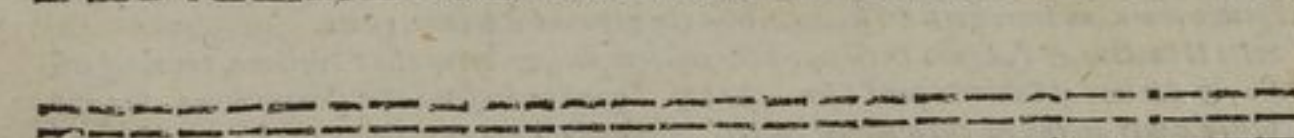
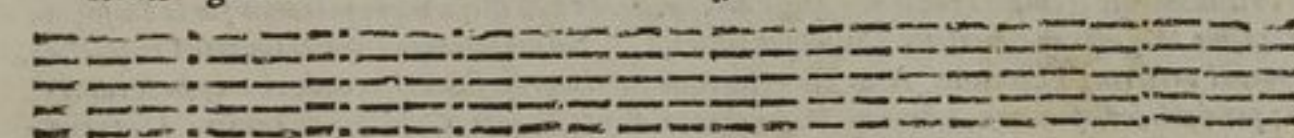
Tutti. Sicut erat in principio & nunc & semper & in



saecula ii saeculorum Amen Alleluia Alleluia  
Laus tibi Domine Rex æ-



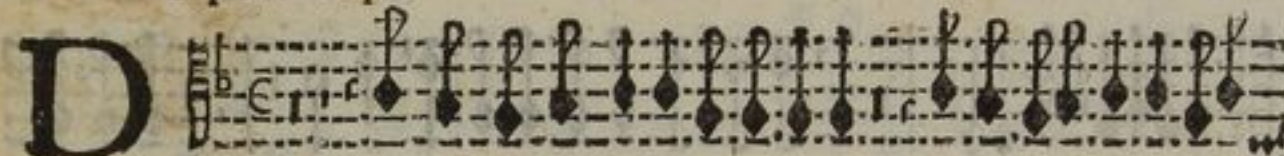
ia Alleluia Alleluia Al- leluia.  
ternæ gloriæ Rex eternæ gloriæ



Ripieno vt supra

2

Quinto, e Trombone.



Tutti. Ixit Dominus Domino meo ii



Sede a dextris meis Donec ponam inimicos



tuos inimicos tuos. Trombone



Tutti. scabellum pedū tuorum ii Solo. inimi-



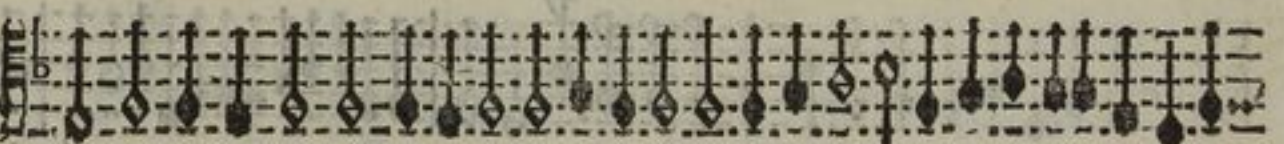
corum tuo rum Tutti. Tecum Tecum principium in die vir-



tutis tuæ virtutis tuæ in splendoribus sanctorū ex



vtero ante luciferum genui genui te Trombone



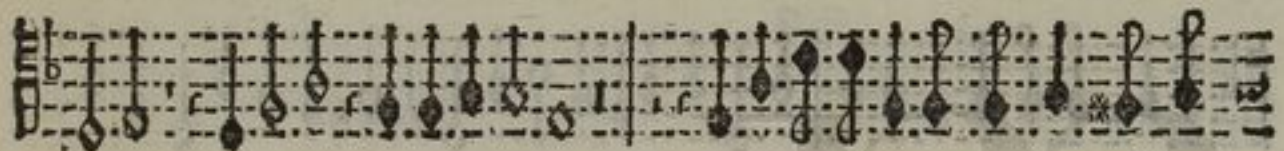




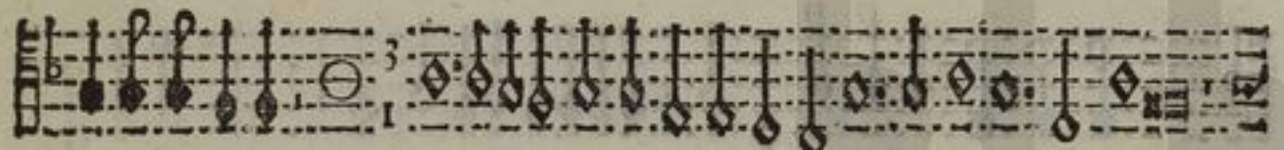
*Solo.* secundum ordinem Melchisedech *Tutti.* tu es sa-



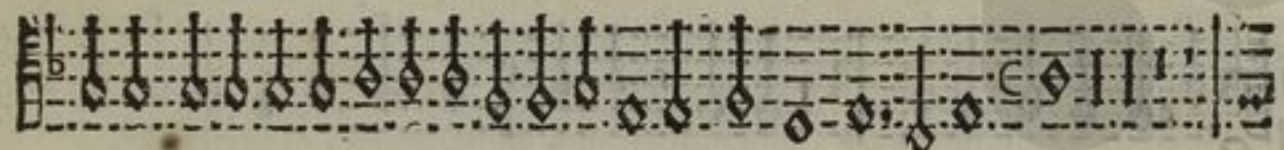
cerdos in æternum secundum ordinē Melchisedech Trombon



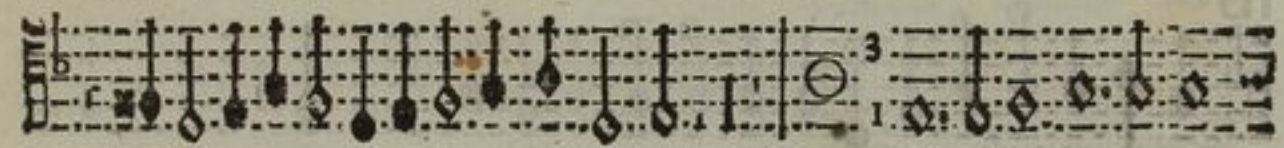
*Tutti.* implebit ii ruinas ru-



inas ii Cōquassabit ii capita in terra multorum



Cōquassabit ii capita in terra multorum multo rum



Trombone

*Tutti.* Gloria Gloria



patri & Filio & Spiritui sancto *Solo.* & nunc & semper



*Tutti.* & in sæcula sæculorum sæculorum Amen Trombone

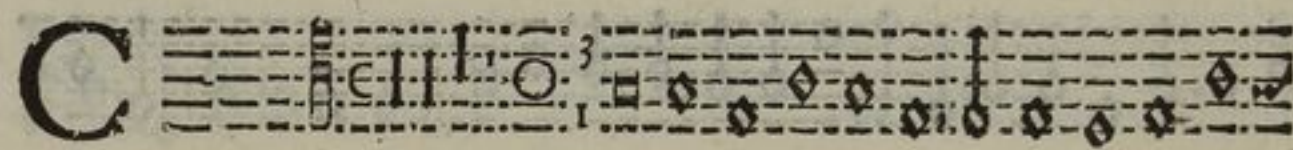


*Tutti.* & in sæcula ii sæculorū sæculorum Amen sæculorum Amē



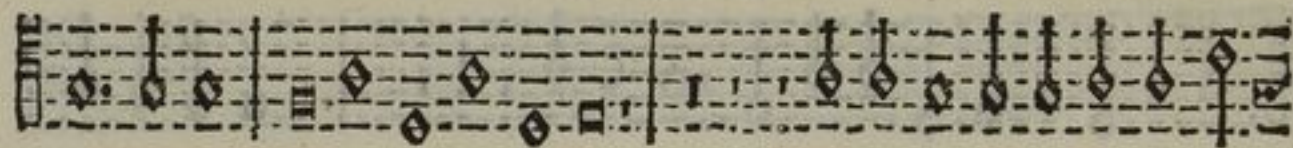
Ripieno Vt supra.

Quinto, & Trombone



Onfitebor.

*Tutti.* Magna opera Domini opera



Domini

Trombone

*Tutti.* exquisita in omnes vo-



luntates e ius Trombone

*Tutti.* & iu-



stitia eius manet manet in sæculum sæculi

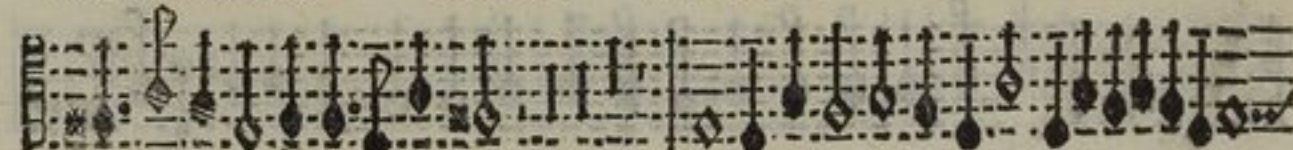
*Solo.* miseri-



cors & miserator

Dominus

*Tutti.* escam dedit timentibus se



ij

Trombone

L. 4.





Tutti. Fidelia

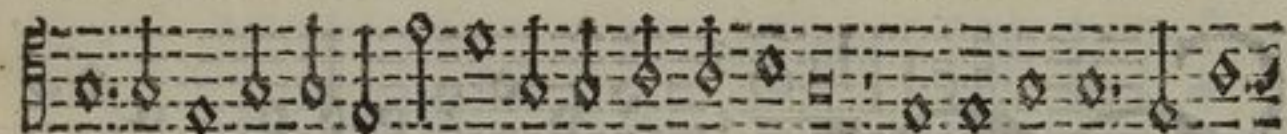
ii



omnia mandata eius

ii

facta in

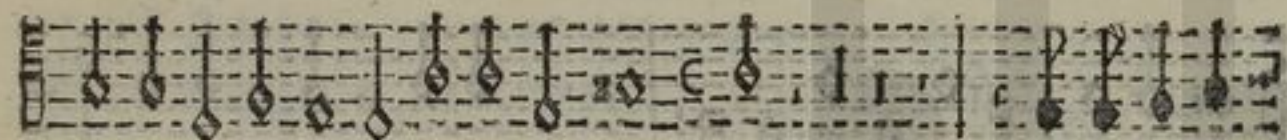


veritate

&amp; æquitate

&amp; equitate

facta in verita-



te &amp; equitate

&amp; æquita

te

Solo. testamentum



suum

Tutti. Sæctum

ii

&amp; terribile

ii

nomen eius

ii

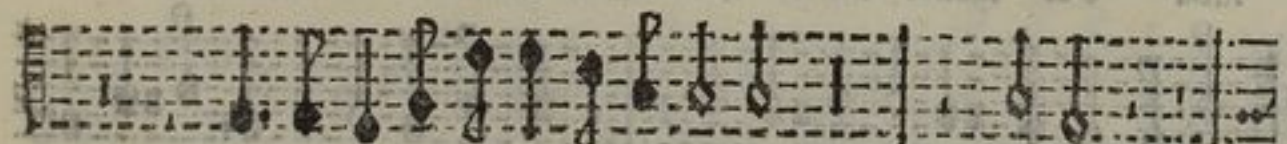


initium

sapientiæ

ii

mor Domini

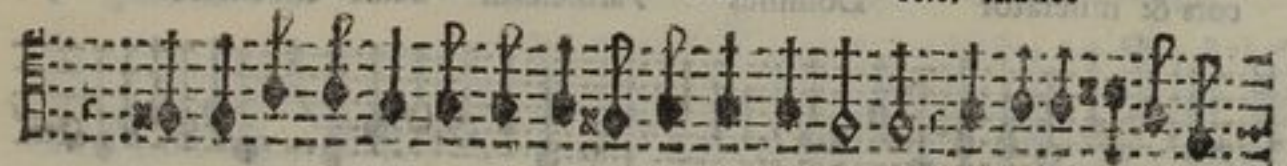


omnibus

facientibus

eum

Solo. manet



Tutti. laudatio

eius

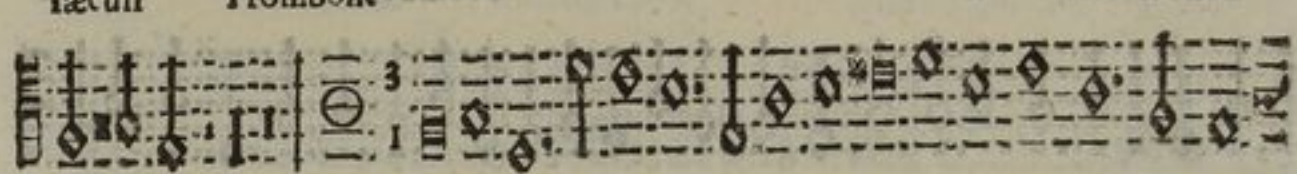
ii

manet manet in sæculum

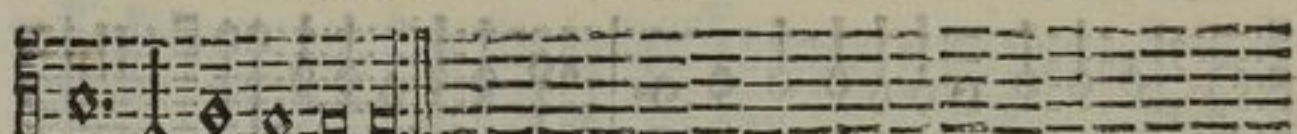


sæculi

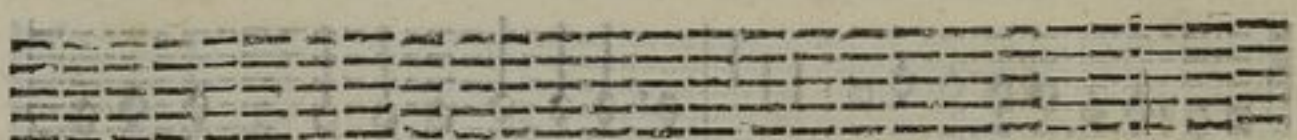
Trombone



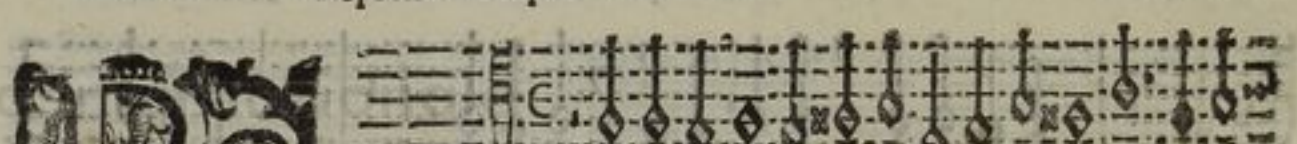
Tutti. &amp; in sæcula sæculorum Amen &amp; in sæcula



sæculorum Amen.

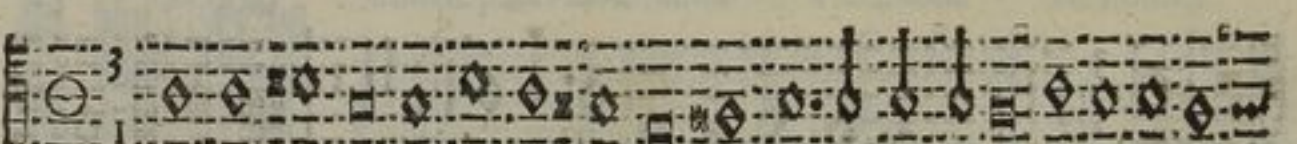


Ripieno Vt supra.



Batus vir.

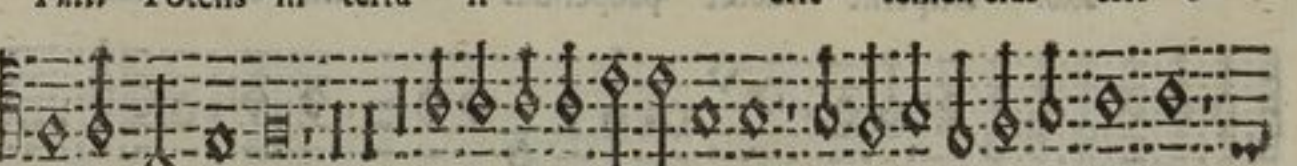
Trombone



Tutti Potens in terra

ii

erit semen eius erit e-



rit semen eius

generatio

rektorum

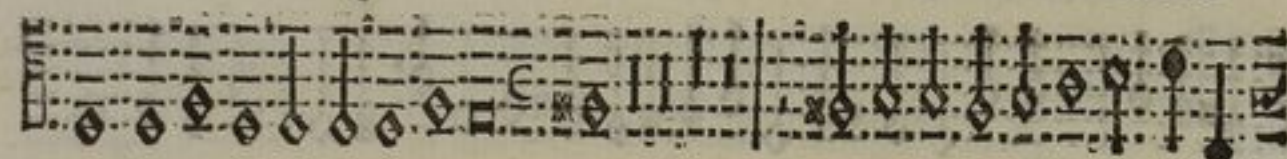
generatio

rektorum

Salmi &amp; Messa Concertati D'Ignatio Donati. A 6. &amp; 12.

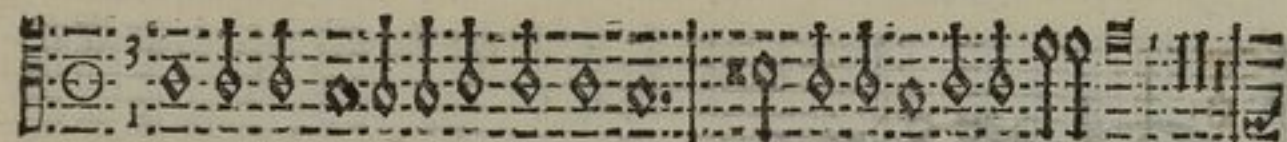
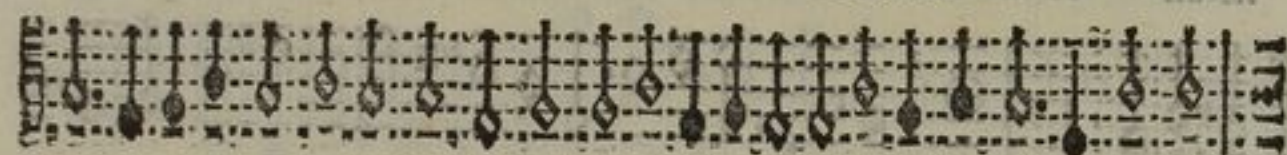
L 5



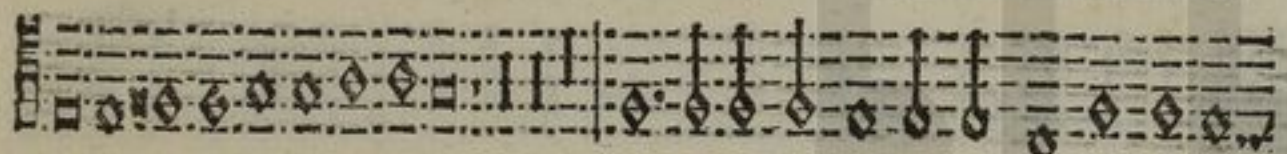


benedicetur ii

Trombone

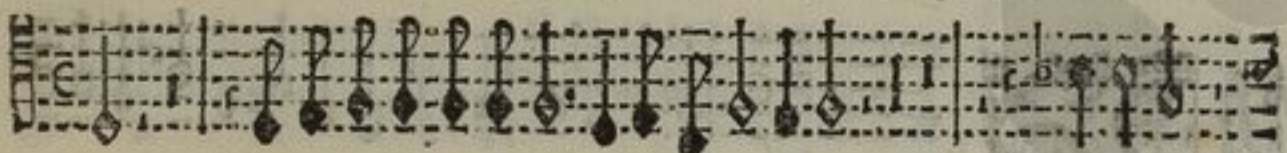


Tutti. Iucundus homo Iucundus homo. Solo. Qui miseretur &amp; cōmodat

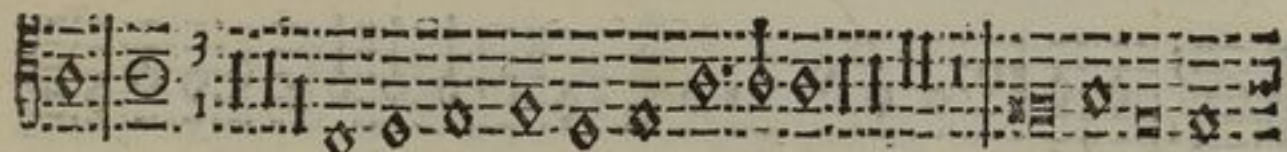


Trombone

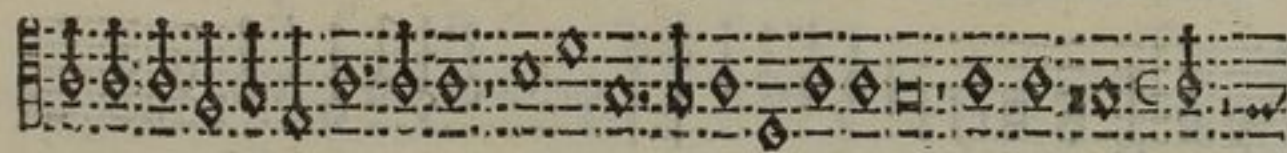
Tutti. quia in æternum non commouebi.



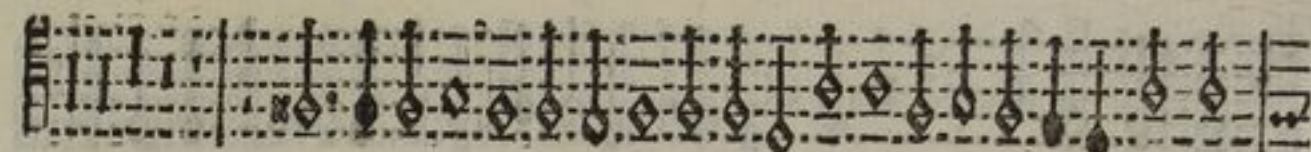
tur Solo. In memoria æterna erit iustus Trombone



Solo. Dispersit dedit pauperibus Tutti. cornu eius



exaltabitur in gloria exaltabitur in gloria in gloria



Trombone

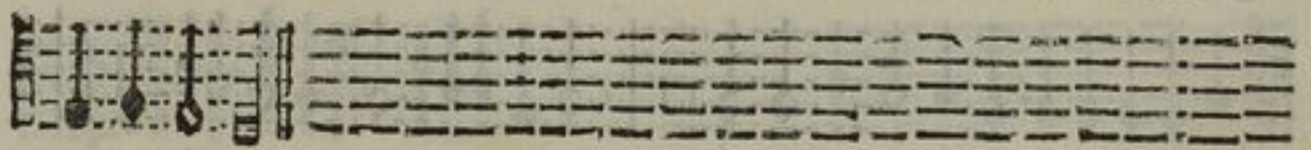


Tutti

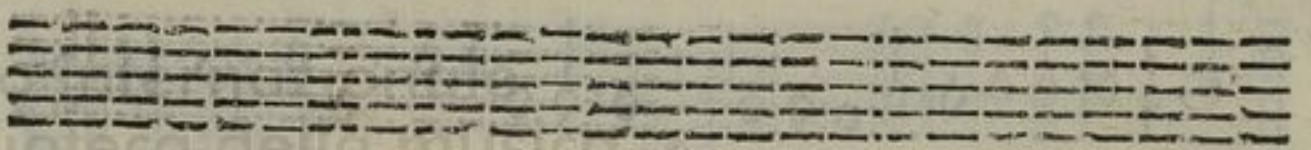
Sicut erat in principio &amp; nunc &amp; semper &amp; in sæcula &amp; in sæcula



sæculorum Amen sæculorum A men &amp; in sæcula sæculorum sæcu-

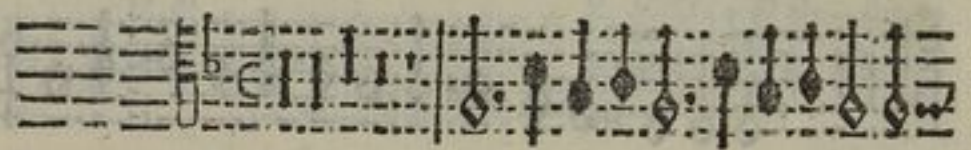


lorum Amen,

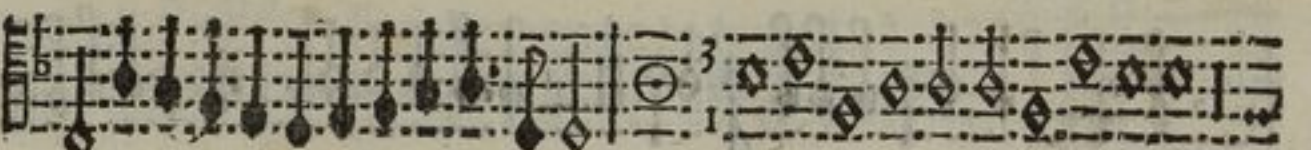


Ripieno vt supra

Quinto Secondo.

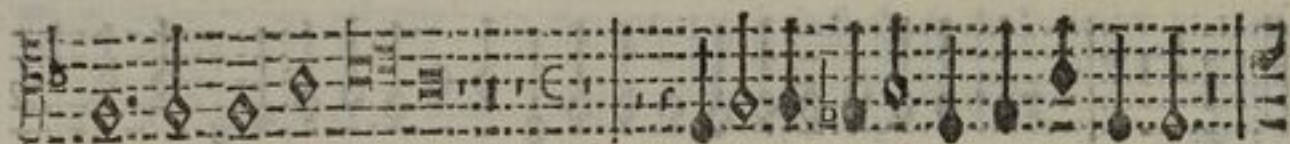


Audate pueri Dominum. Trombone Sit nomen



Tutti. A solis ortu ij





usque ad occasum

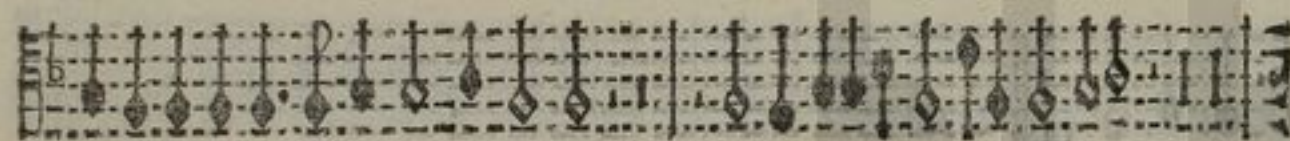
Trombone



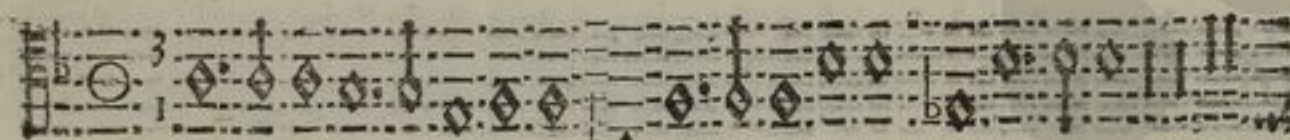
Tutti. laudabile laudabile no men Domini Solo. super omnes



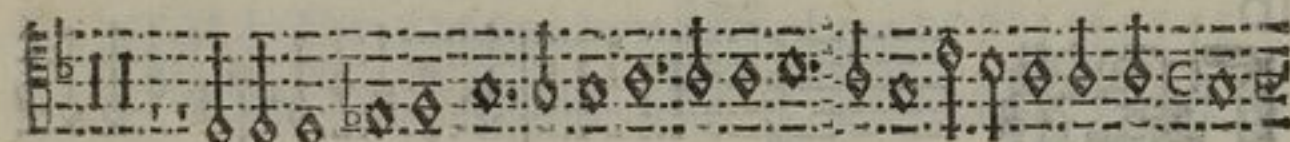
gentes Dominus &amp; super caelos gloria eius Tutti. Quis sicut Domi-



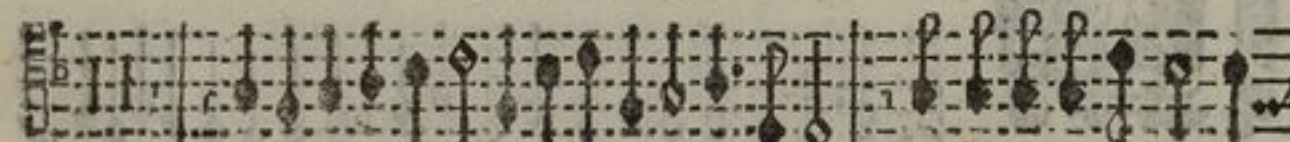
nus ii Deus noster Trombone



Tutti. Suscitans Suscitans a terra inopem à terra inopem

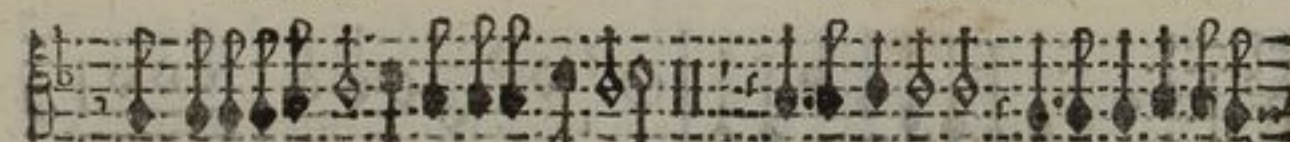


&amp; de stercore erigens erigens ii ii paupe rem

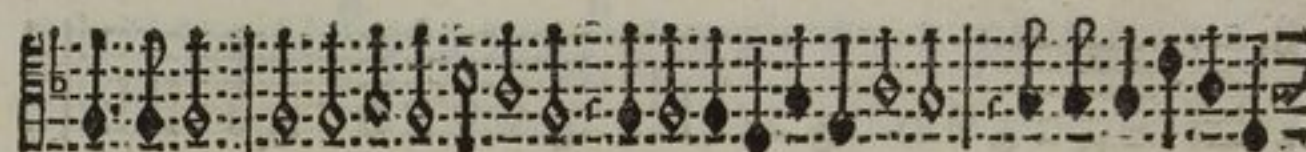


Trombone

Tutti Qui habitare facit



Qui habitare facit sterilem in domo Gloria patri Gloria patri &amp;



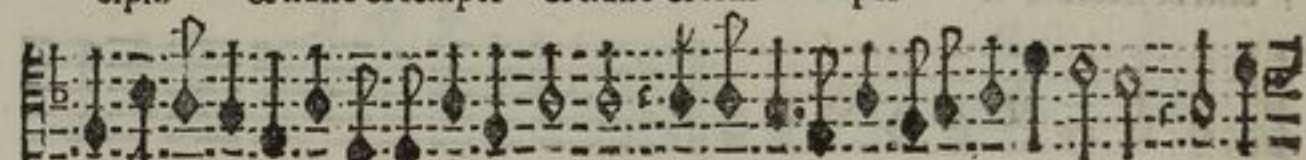
Filio

Trombone

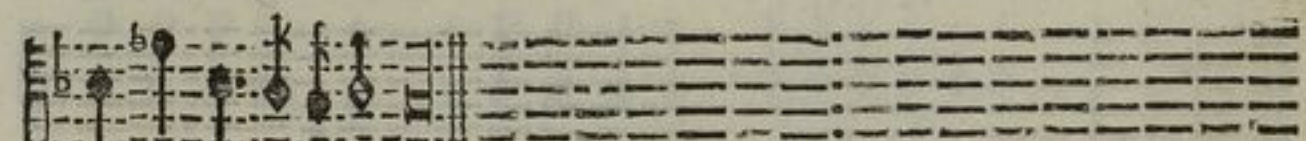
Tutti Sicut erat in prin-



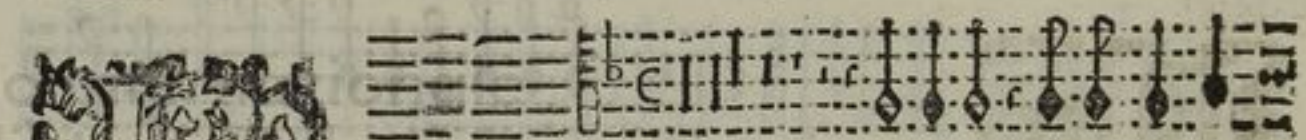
cipio &amp; nunc &amp; semper &amp; nunc &amp; sem per &amp; in saecu-



la &amp; in saecula saeculorum Amen ii saecu-



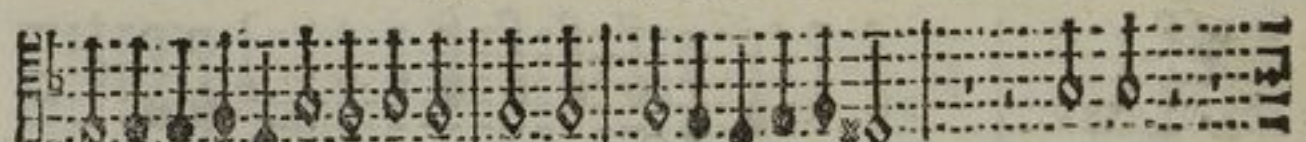
lorum A men Ripieno Vt supra. Quinto Secondo



Audate Domi. om. gen. Tutti. Quoniam confirmata



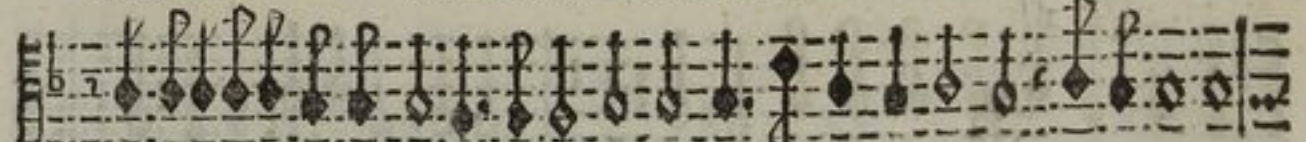
est ii super nos misericordia eius



Trombone

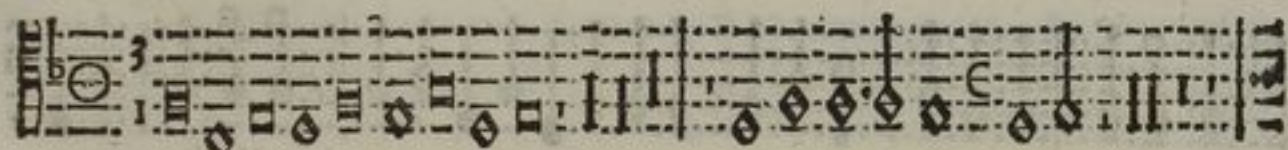
Tutti manet Trombone

Tutti. manet



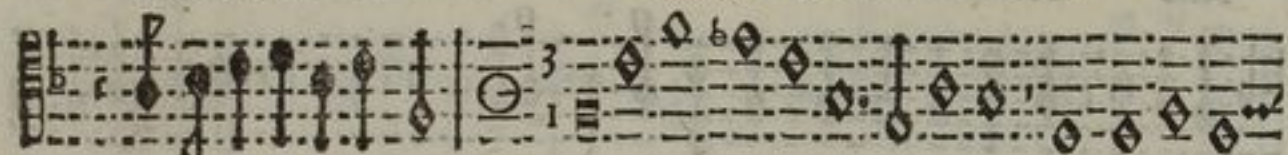
& veritas & veritas Domini manet manet in aeternum in aeternum  
Salmi & Messa Concertati D' Ignatio Donati. A 6. & 12. L 7



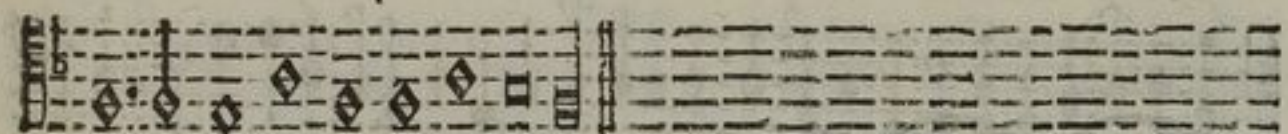


Trombone

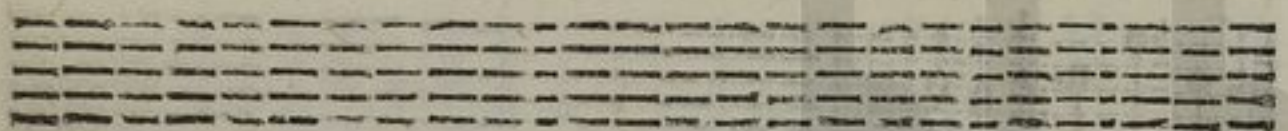
Tutti. &amp; Spiritui sancto



Solo. saeculorum Amen. Tutti. &amp; in saecula saeculorum Amen &amp; in



saecula saeculorum Amen.



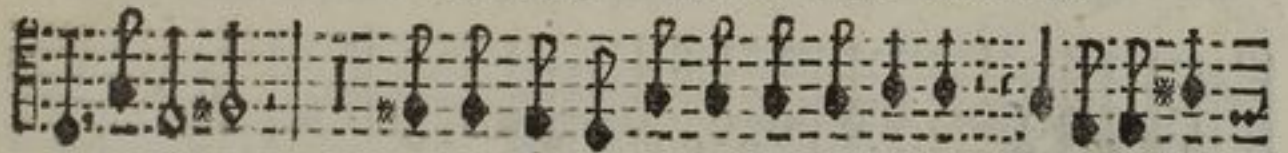
Ripieno Vt supra.



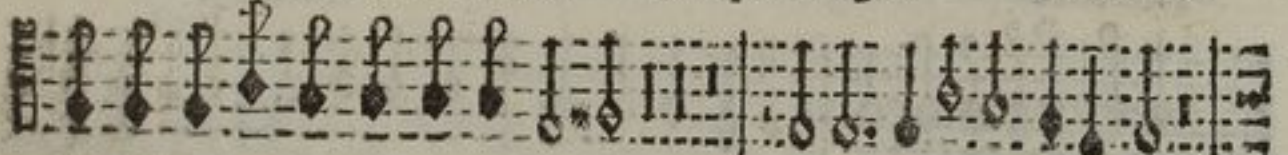
Nexitu Israel. Tutti. Facta est Iudea sanctificati-



o eius Israel potestas eius Trombone



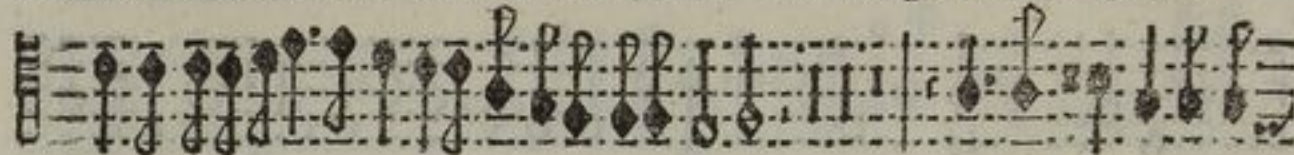
Tutti. Quid est tibi mare quod fugisti &amp; tu Iorda-



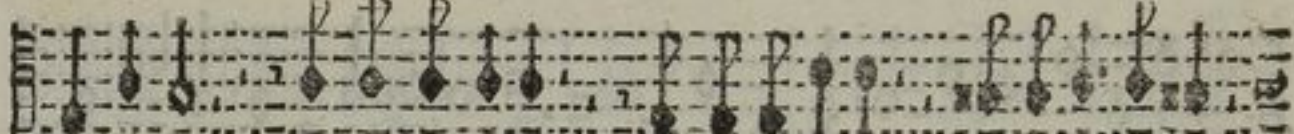
nis quia conversus est retrorsum Trombone



Tutti. Nō nobis Domine non nobis sed nomini tuo da gloriam da gloriam



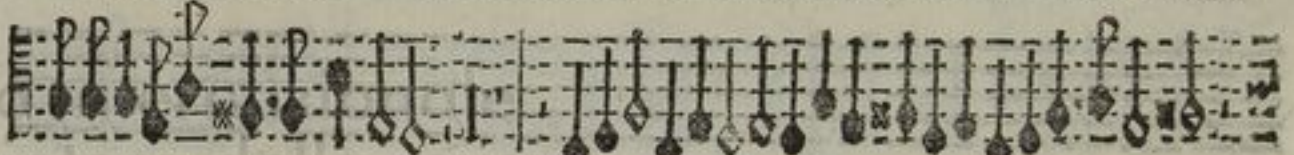
Solo. Super misericordia tua &amp; veritate tua Tutti. opera manuum



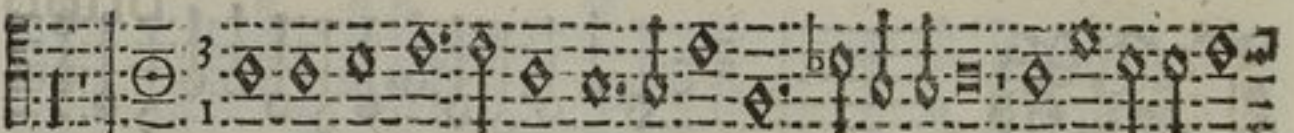
hominum &amp; non loquentur &amp; non videbunt &amp; non audient,



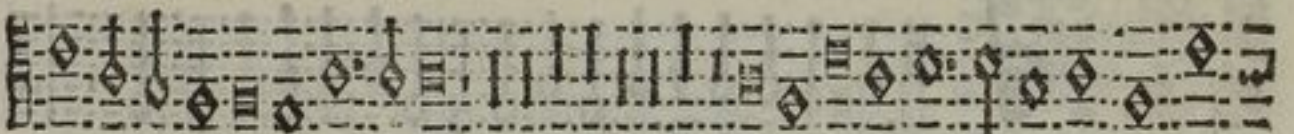
&amp; non odorabunt &amp; non palpabunt &amp; non ambulabunt nō clamabūt



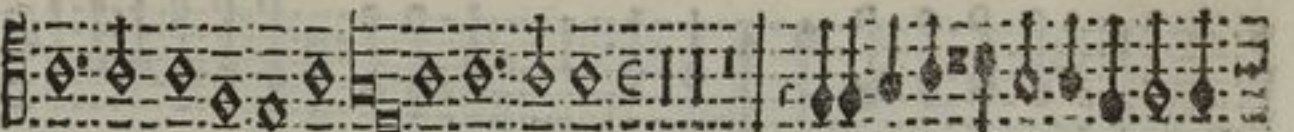
ij in gutture suo Trombone



Tutti. Qui timent Dominum speraverunt in Domino adiutor eo-

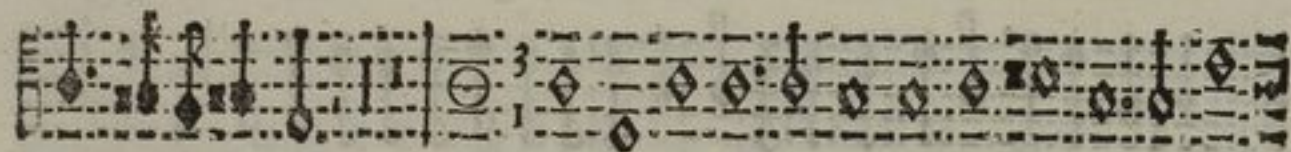


rum &amp; protectore eorum est Benedixit omnibus qui timent

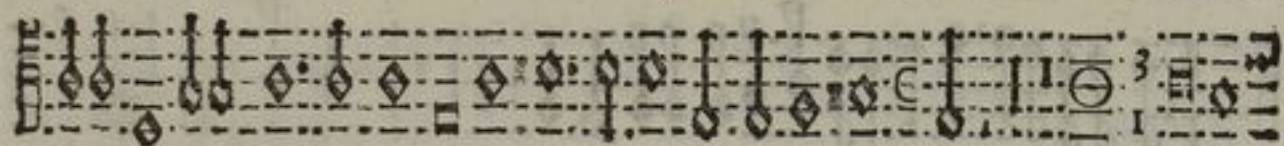


Dominum pusillis cum maioribus Trombone





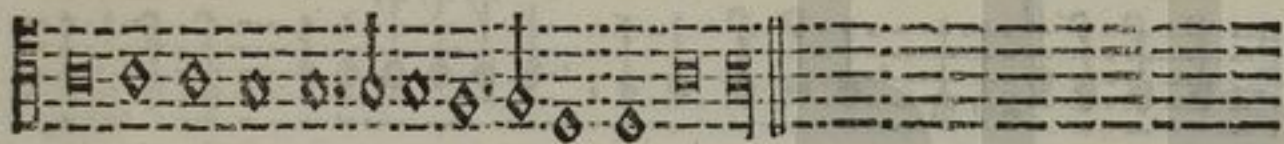
*Tutti.* Sed nos qui vivimus ii



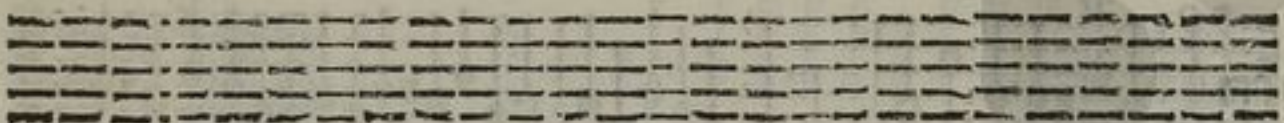
benedicimus Domino ex hoc nunc & usque in sæcu lum Sicut



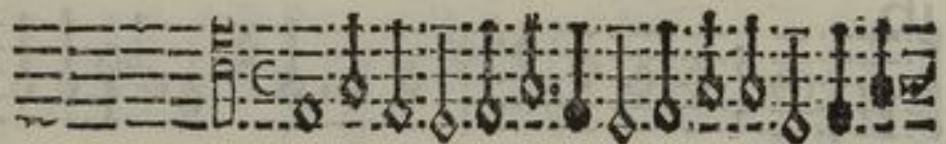
erat in principio & nunc & sem per & in sæcula sæculorum



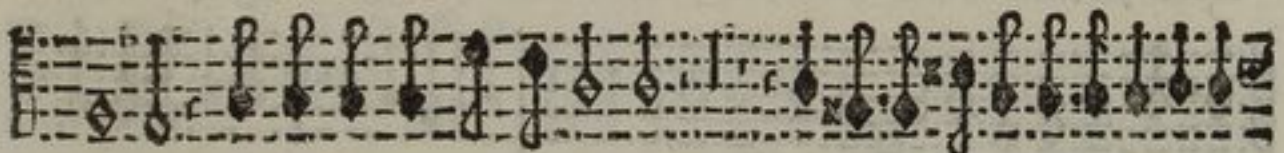
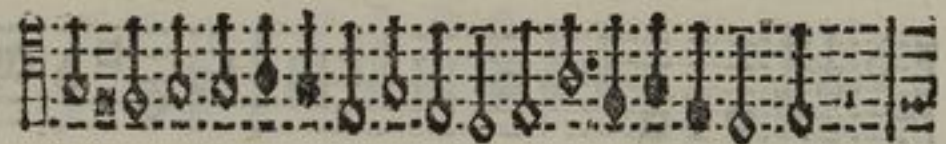
Amen & in sæcula sæculorum Amen



Ripieno vt supra. Quinti Toni.



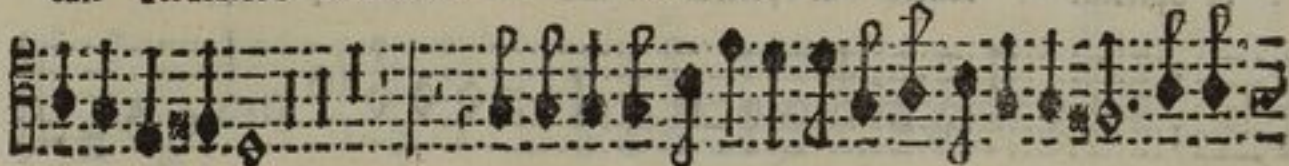
Ætatus sum. Trombon.



*Tutti.* Stātes Stantes erant pedes nostri in atrijs in atrijs tuis



tuis Ierusalem Ierusalem Trombon



*Tutti.* testimonium Israel ad confitendum nomini



Domini Trombone

*Solo.* sedes super domum



Da uid *Tutti.* & abundantia ii diligentibus te



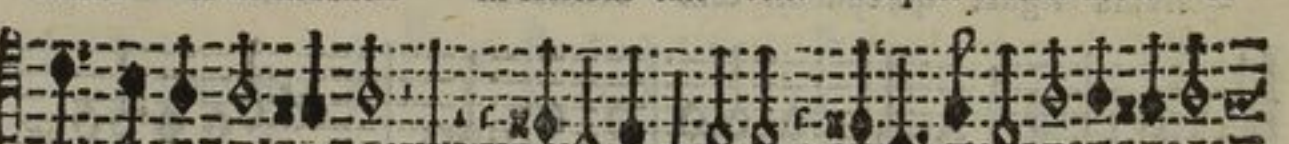
ii

Trombone

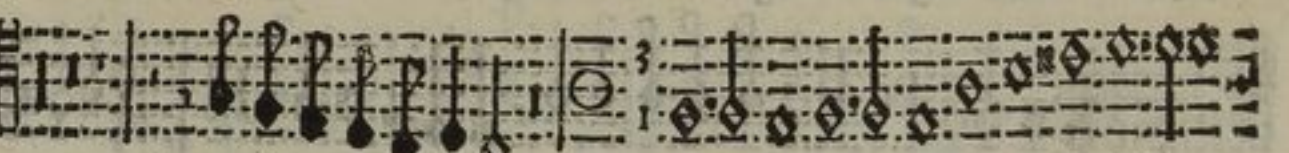
*Tutti.* & abun-



dantia & abundantia in turribus tuis *Solo.* Propter fratres meos &

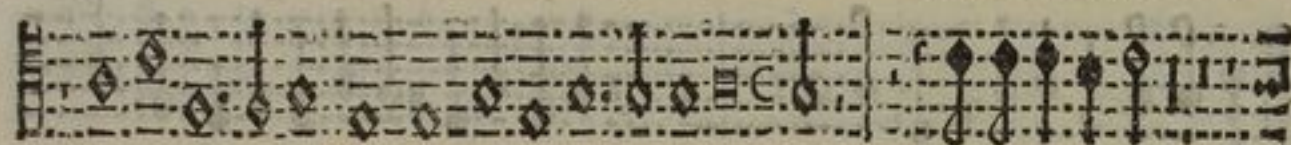


proximos me os Trombone



*Solo.* quæsiui bona tibi *Tutti.* Gloria Gloria patri & Filio  
Salmi Messe Concertate D'Ignazio Donati. A 6. & 12. L 9

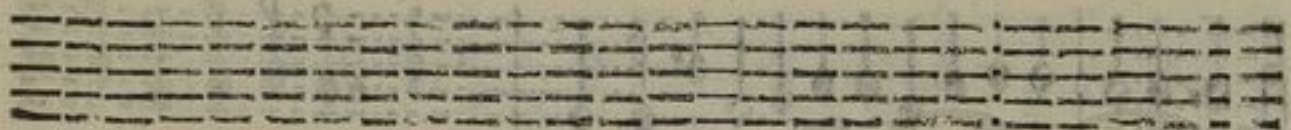




& Spiritui sancto & Spiritui sancto Solo. in principio

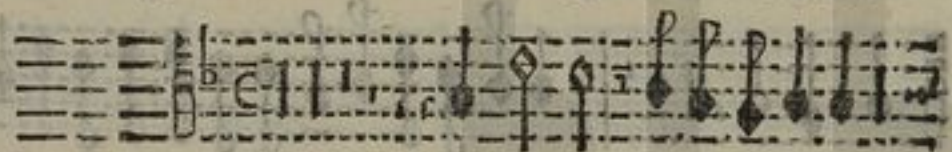


Tutti. & in saecula saeculorum Amen & in saecula saeculorum Amen

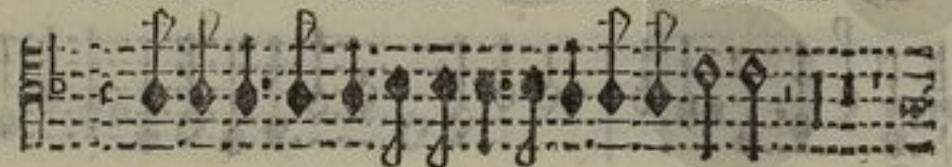


Sexti Toni. Rpieno vt supra.

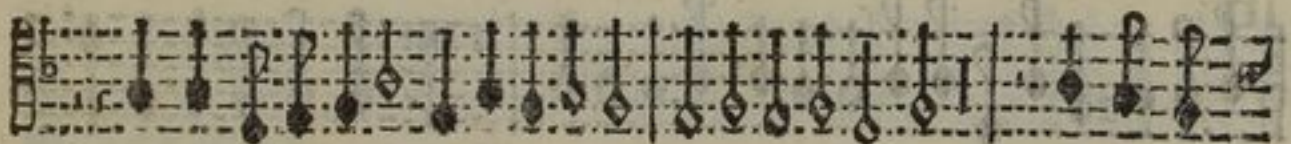
Quinto e Trombone



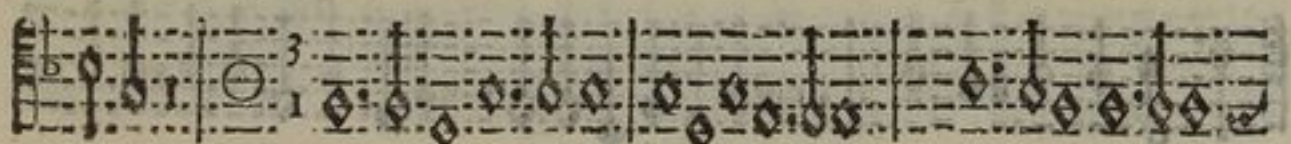
Nisi Domini. Solo. In vanum laborauerunt



Tutti Nisi Dominus custodierit ciuitatem



frustra vigilat qui custodit eam Trombone Solo. Vanum est



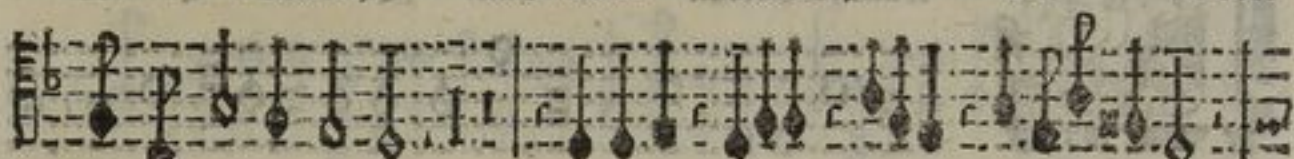
vobis Tutti. surgite surgite Trombone Tutti. surgite surgite



surgite surgite Qui manducatis panem doloris Trombone



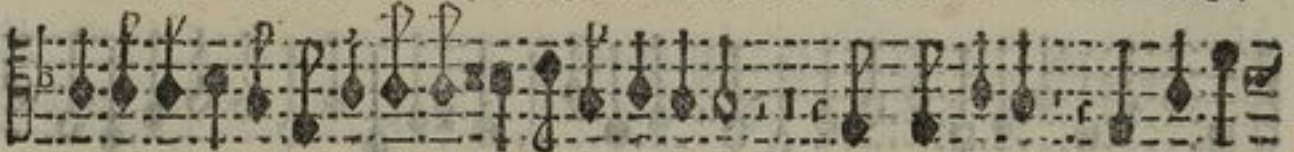
Tutti filij Trombone Tutti filij filii merces



merces fructus ventris Trombone



Tutti. Beatus vir qui impleuit impleuit desiderium suum ex ip-



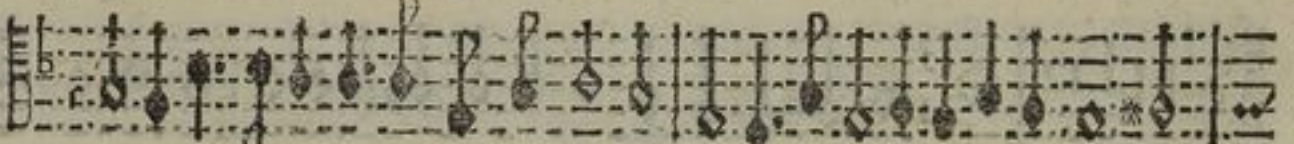
sis desiderium suum ex ipsis ex ipsis cum loquetur in porta



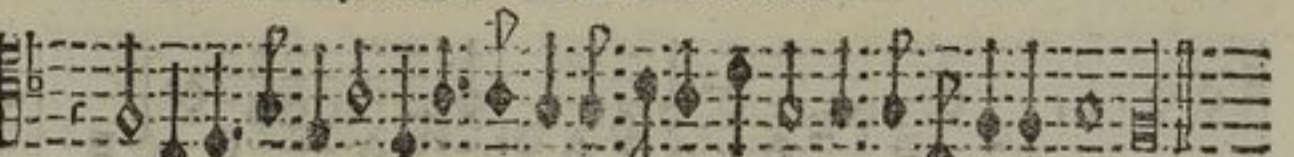
cum loquetur Solo. cum loquetur Tutti in porta in porta Gloria



patri & Filio & Spiritui sancto & Spiritui sancto

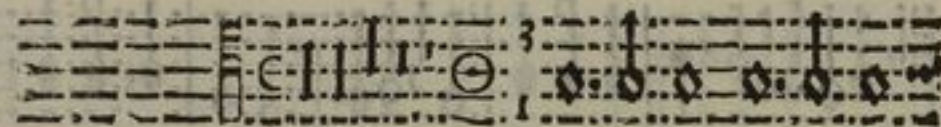


& in saecula saeculorum Amen Trombone

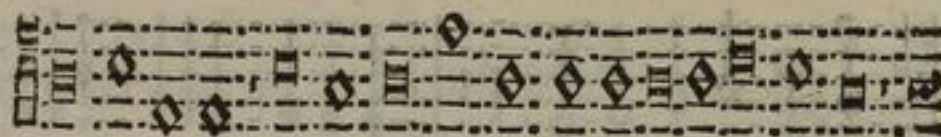


Tutti & in saecula & in saecula saeculorum Amen saeculorum Amen

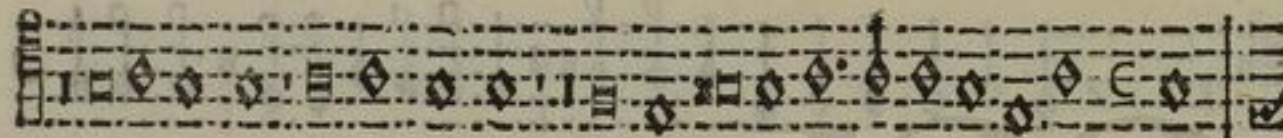




Auda Ierusalem *Tutti* Quoniam Quoniam



confortauit confortauit feras portarum tuarum



Benedixit Benedixit Benedixit filijs tuis in te



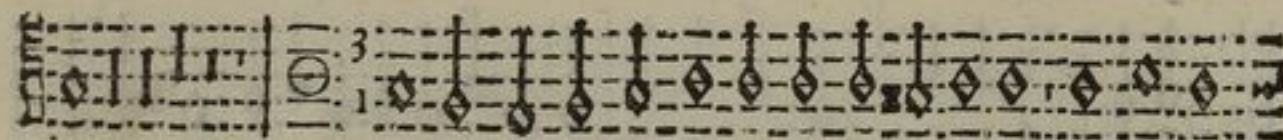
Trombone



*Tutti* Qui emittit eloquium suum terræ Qui e-



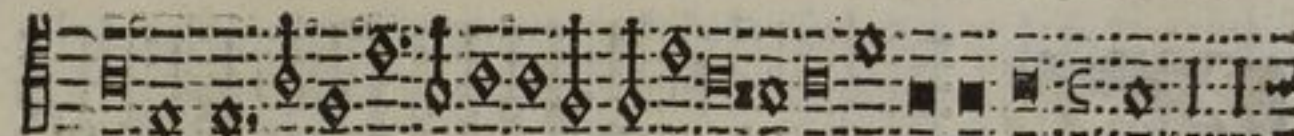
mittit eloquium suum terræ velociter ii currit sermo e-



ius *Solo.* Mittit cristallum suum sicut bucellas sicut bu-



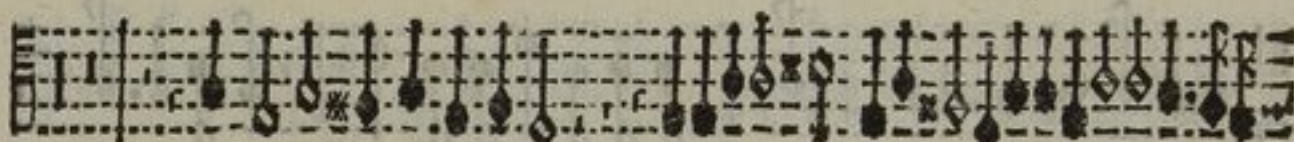
cellas Trombone



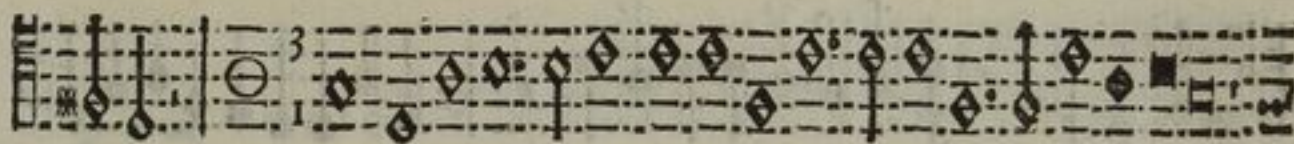
*Tutti.* ante faciem frigoris eius quis sustinebit quis sustine bit



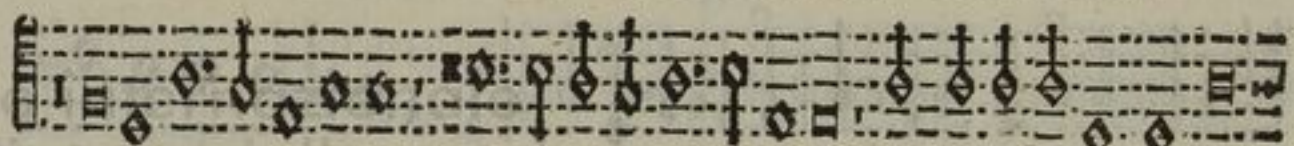
*Solo.* fla bit spiritus eius fla bit spiritus eius



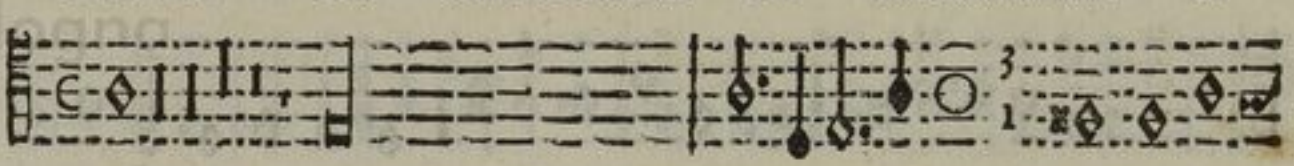
Trombon



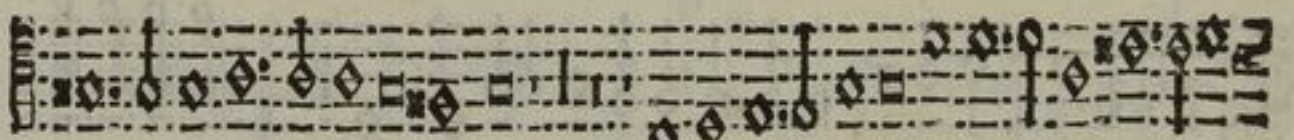
*Tutti.* Non fecit taliter Non fecit taliter omni nationi



& iudicia sua non manifestauit eis non manifestauit e-



is Sicut erat in principio & nunc & se per & in



saecula saeculorum Amen & in saecula & in saecula saeculo-



rum Amen saeculorum Amen.





Redidi prop.

Trombone

Tutti. Ego autem humili-

atus sum nimis

omnis homo ii

mendax omnis homo

mendax Solo. Quid retribuam Domino

Trombone

Tutti Calicem Calicem

salutaris accipiam

&amp; nomen Domini

&amp; nomen Domini

inuocabo inuocabo

&amp; nomen Domini inuoca

bo Solo. coram omni

populo e

ius Trombone

Trombone

Tutti. Dirupisti vincula mea Dirupisti vincula mea tibi sa-

crificabo hostia laudis

Trombone

Tutti &amp; nomen Domini

&amp; nomen Domini inuocabo inuoca bo Trombone

Solo. in medio in medio tui Ierusalem

Tutti. Gloria

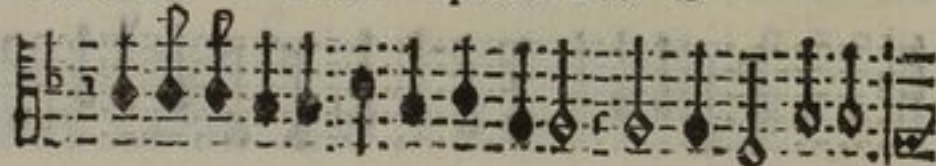
Gloria patri &amp; Filio &amp; Filio

Sicut erat in principio in prin-

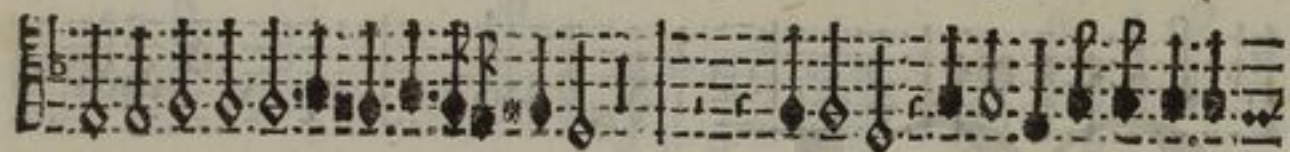
cipio &amp; nunc &amp; nunc &amp; nunc &amp; sem per &amp; in saecula

saeculorum Amen &amp; in saecula saeculorum Amen



Agnificat. *Tutti.* Spiritus meus ii

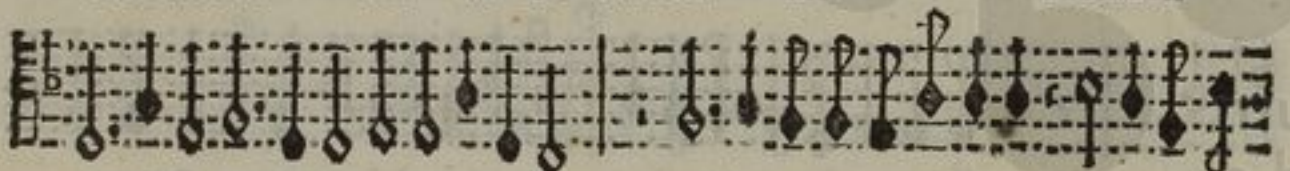
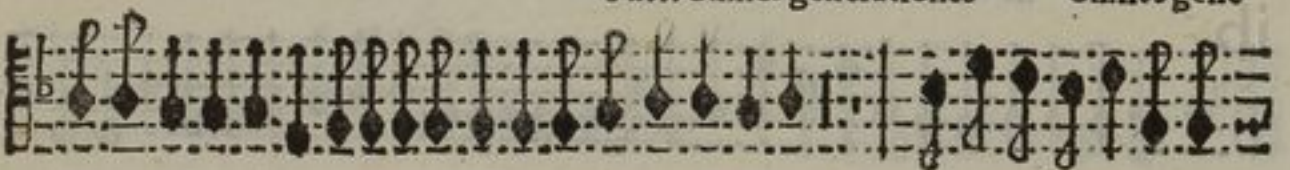
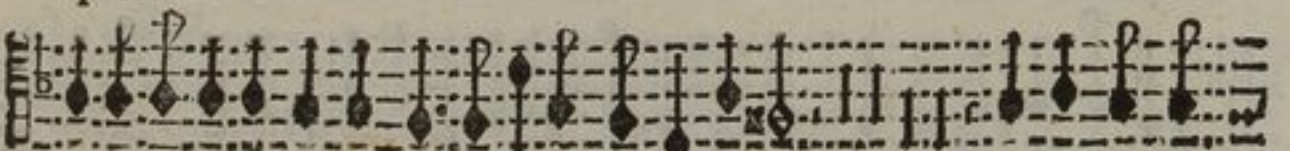
Et exultauit spiritus meus spiritus meus



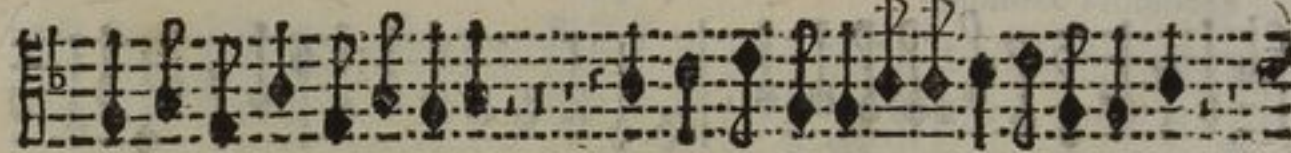
Trombone.

*Tutti.* in Deo in Deo saluari

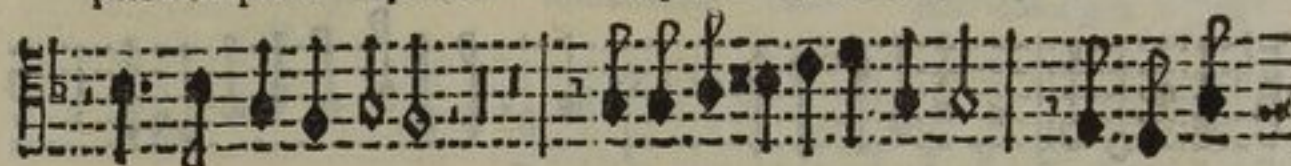
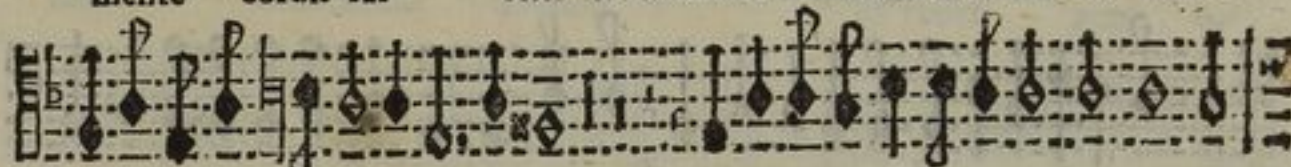
meo saluari meo in Deo saluari meo Trombon

*Tutti* omnes generationes omnes generationes ii generationes *Solo.* fecit mihi magna quipotens est *Tutti.* Et misericordia e ius Et miseri-

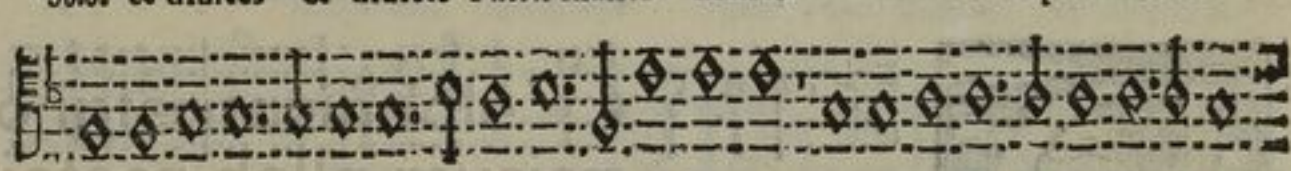
cordia eius a progenie in progenies disperfit su-



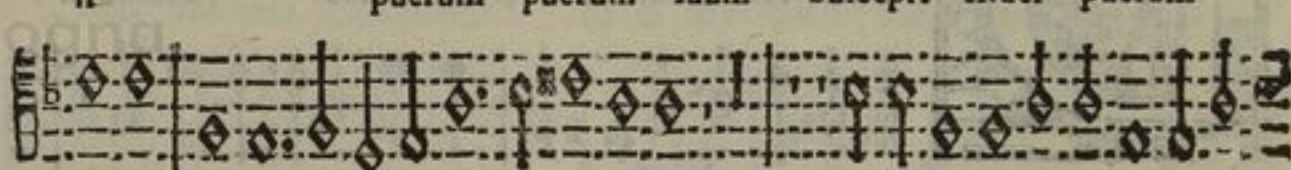
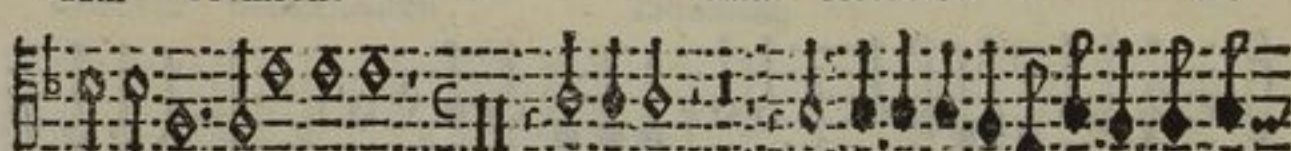
perbos disperfit superbos disperfit superbos ij

mente cordis sui *Solo.* & exultauit humiles *Tutti.* & exal-

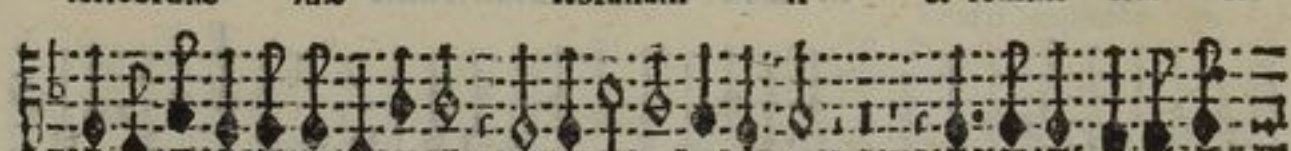
tauit ii humiles impleuit ij ij bonis

*Solo.* & diuites & diuites *Tutti.* inanes inanes Suscepit Israel

ii puerum puerum suum Suscepit Israel puerum

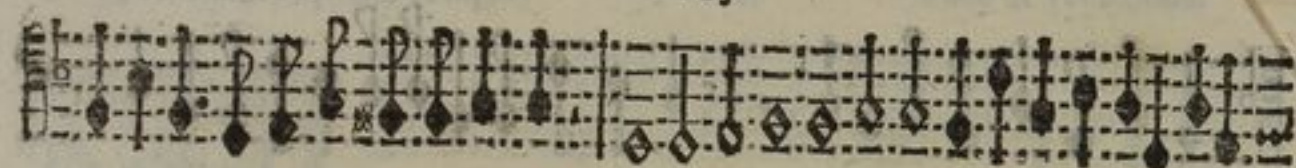
suum Trombone *Tutti.* recordatus ii mi-

fericordiae suae Abraham ii &amp; semini eius ii



in saecula Gloria pa tri Gloria patri &amp;





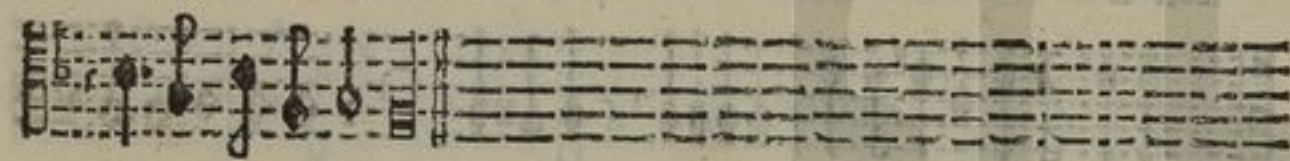
Filio &amp; Spiritui sancto Trombone



Tutti &amp; in saecula ii saeculorum Amen



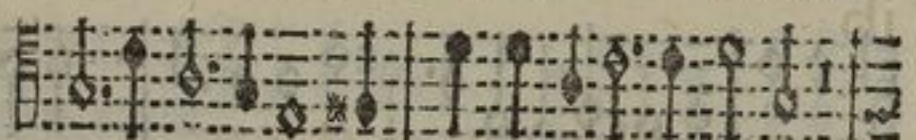
&amp; in saecula saeculorum Amen ii



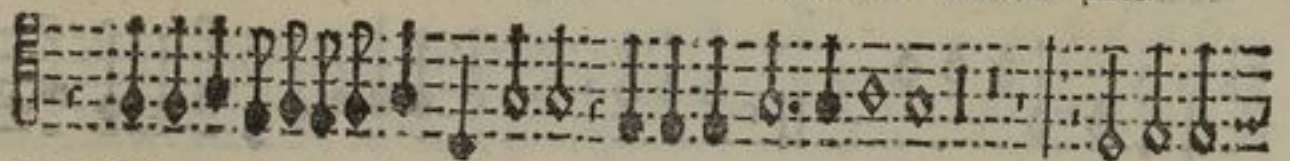
saeculorum Amen. Ripieno vt supra. Octavi Toni. Quinto, &amp; Trombone



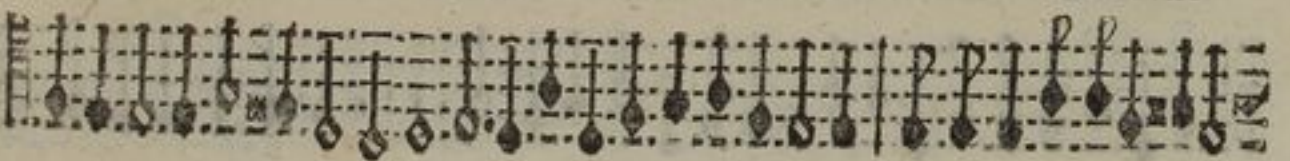
Tutti. Ixit Dominus Domino meo Trombon



Solo. Sede a dextris meis



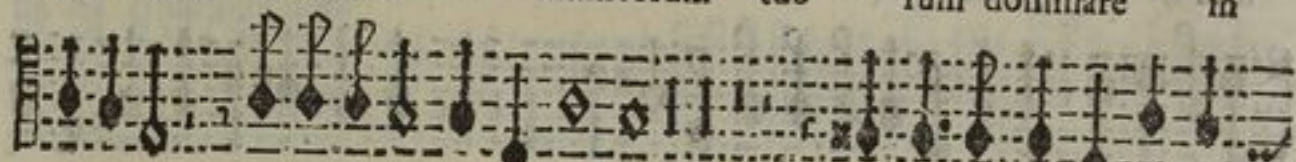
Tutti. sede a dex tris meis sede a dextris meis Trombone



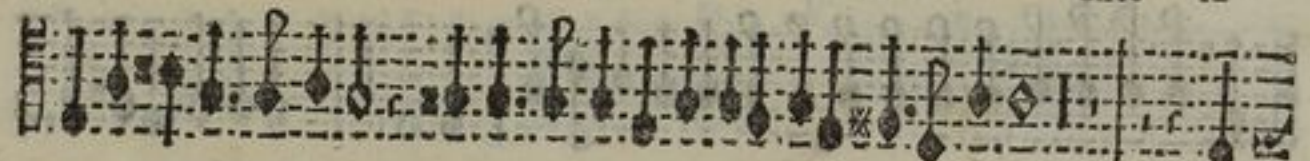
Tutti dominare in medio



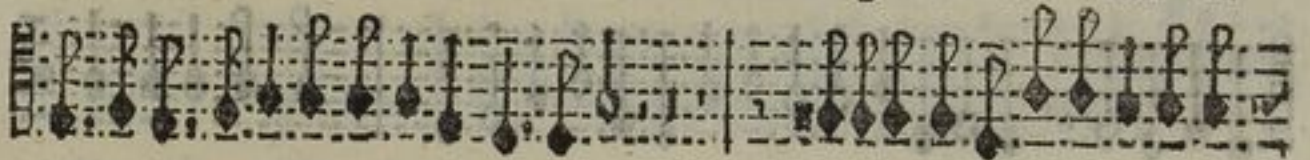
dominare in medio inimicorum tuo rum dominare in



medio inimicorum tuorum ex vtero ante lu-



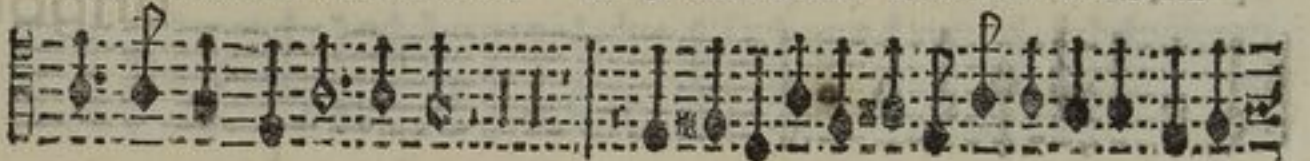
ciferum genui te ex vtero ante luciferum genui te Solo. Iu-



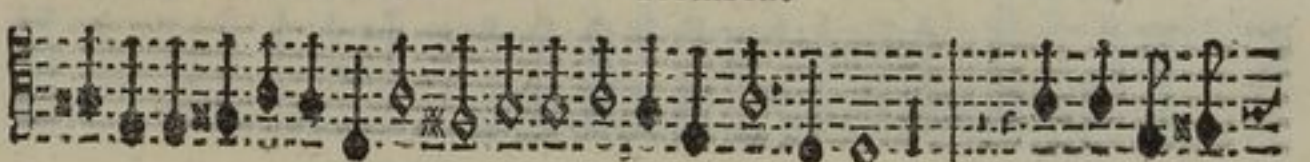
ra uit Iuravit Dominus Tutti. tu es sacerdos in aeternum se-



cundum ordinem Melchisedech tu es Sacerdos in aeternum secundum



ordinem Melchisedech Trombone



Tutti implebit ru-

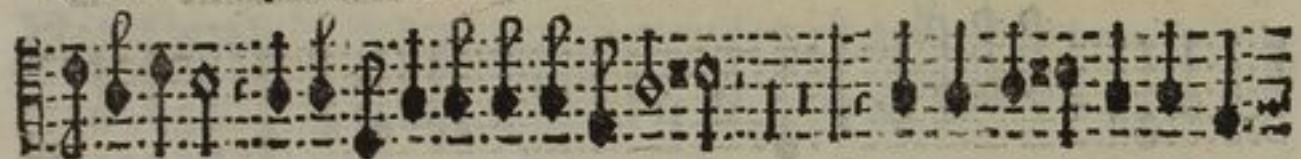


inas implebit ruinas implebit ruinas conquassabit capita in terra mul-

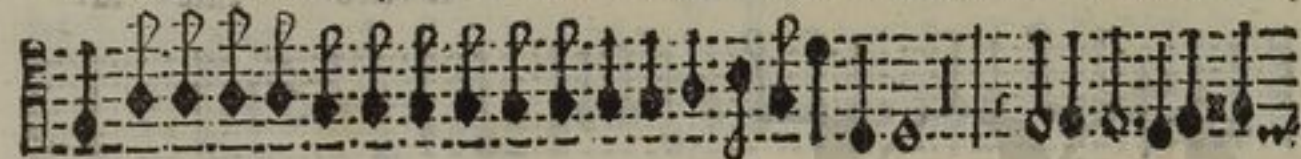




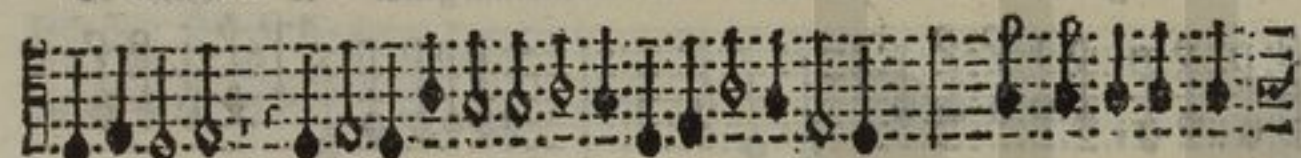
torum conquassabit capita in terra multorum *Solo* De torrente in



via bibet in via bibet in via bibet *Tutti* propterea propterea



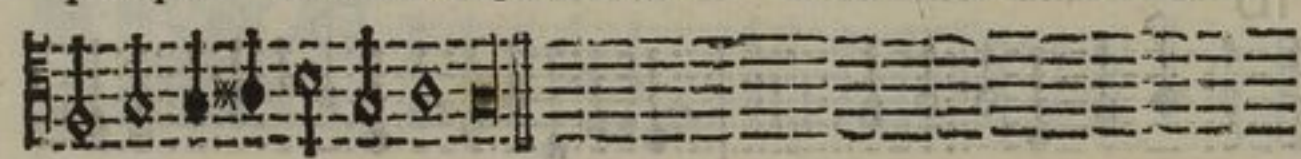
a exalrabit exaltabit exaltabit ca put Trombone



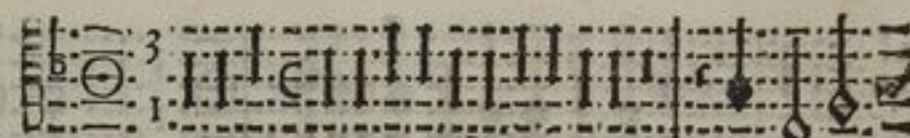
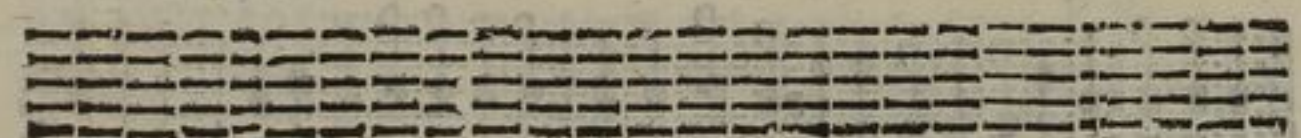
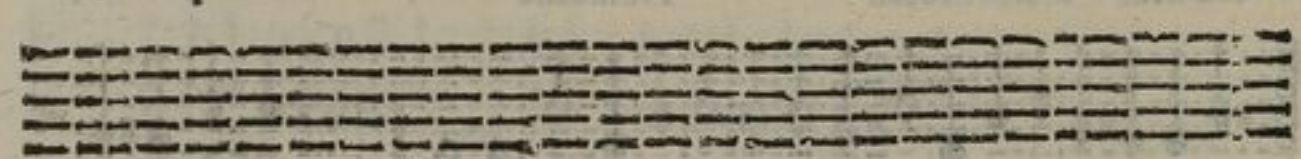
*Tutti* Sicut erat in



principio & nunc & semper & semper & in secula & in se



cula seculorum Amen.



Audate pueri

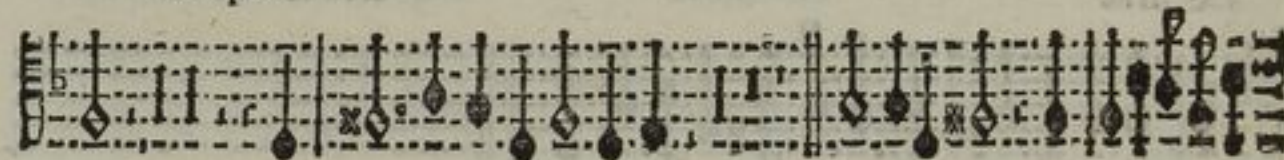
Excelsus



Super omnes

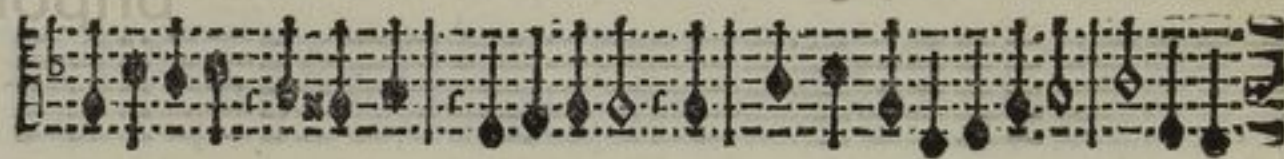
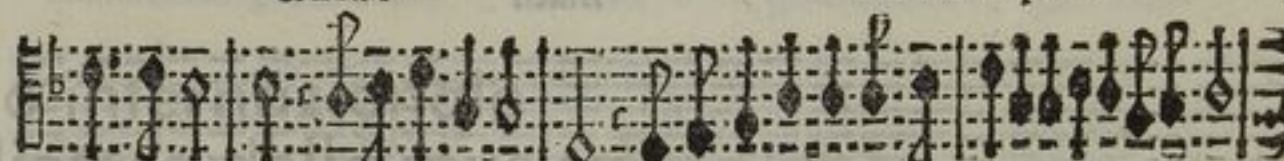


& super



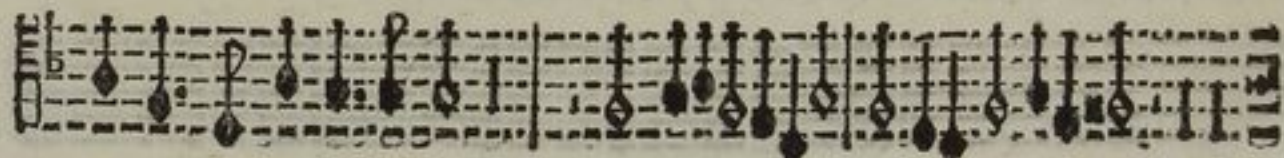
& hui-

Sinfonia se piace



Fuora Suscitans

& de ster.



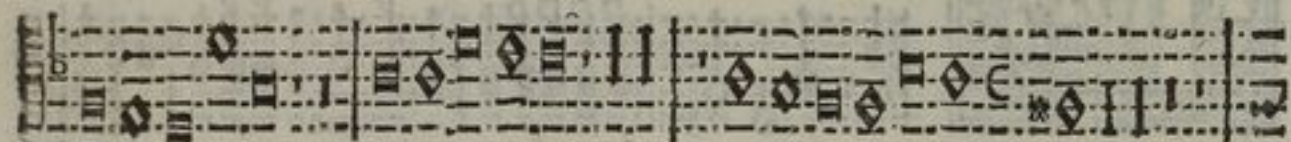
cum princi.





matrem

Gloria



&amp; Spi.

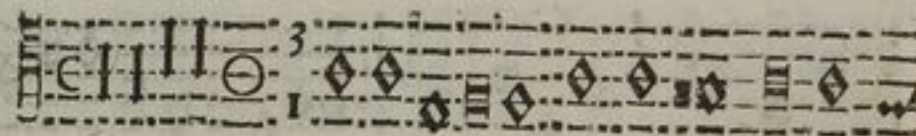
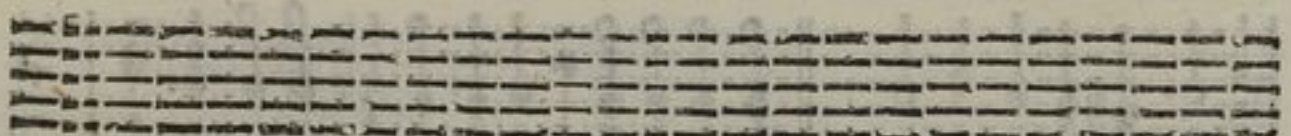
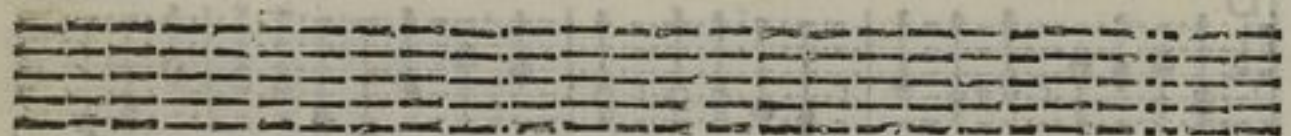
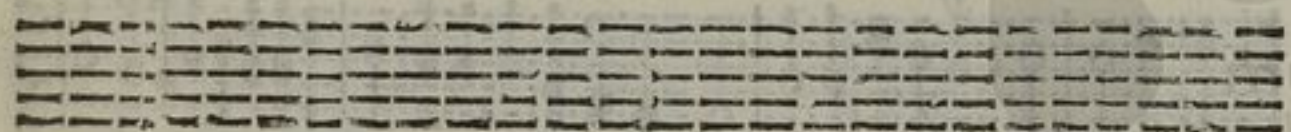


&amp; in fa

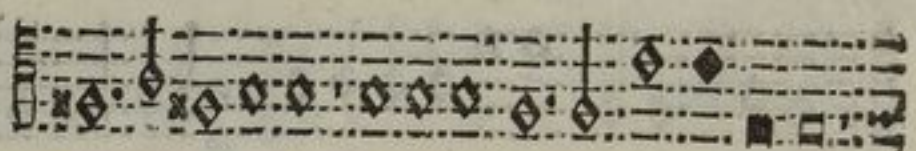
&amp; in fe.



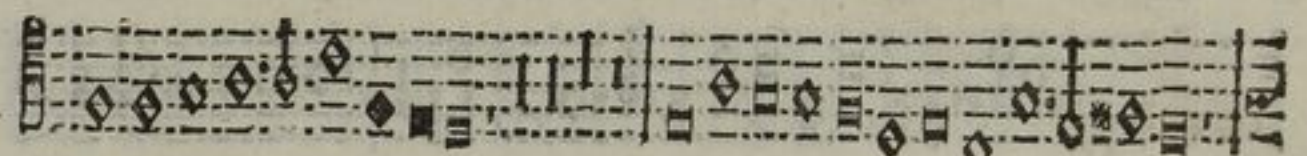
Amen



Agnificat. Tutti. Et exultavit ij

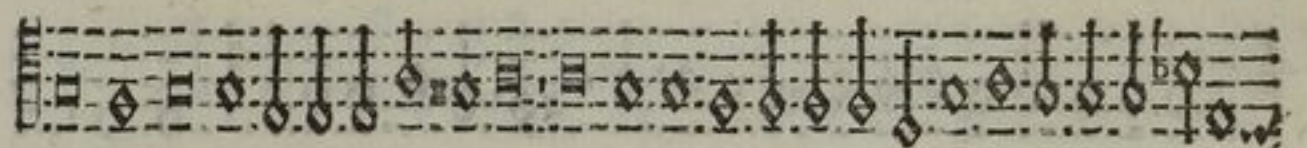


spiritus meus in Deo saluari meo

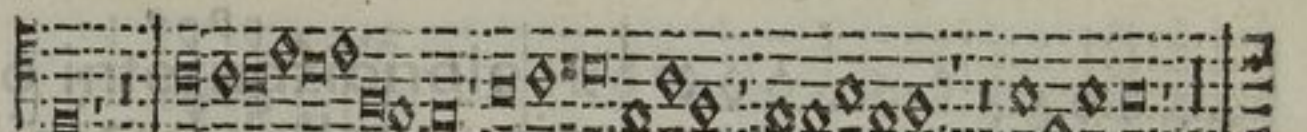


in Deo saluari meo

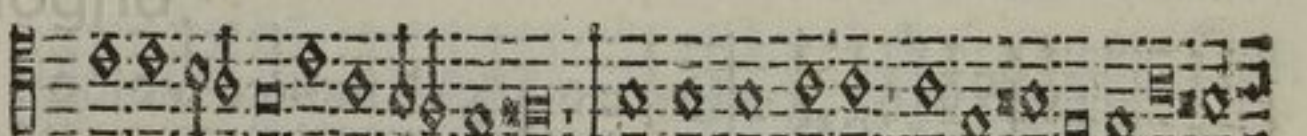
Trombone



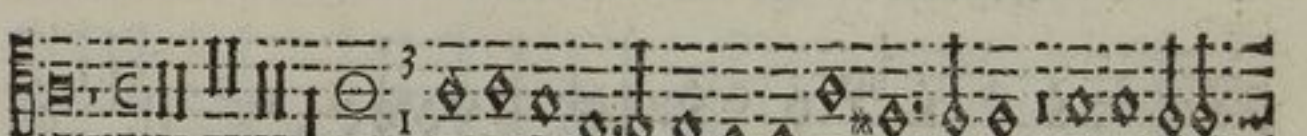
omnes omnes generationes omnes ii generationes generatio-



nes Trombone

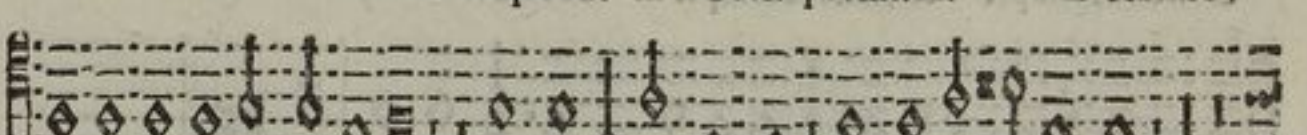


Solo. &amp; san ctum nomen eius Tutti. &amp; sanctum nomen &amp; sanctu nom e-



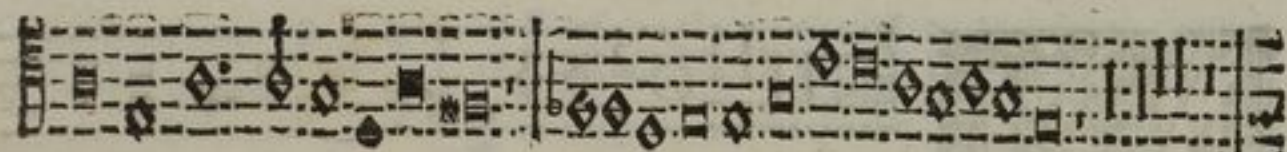
ius

Fecit potentiam Fecit potentiam in brachio,

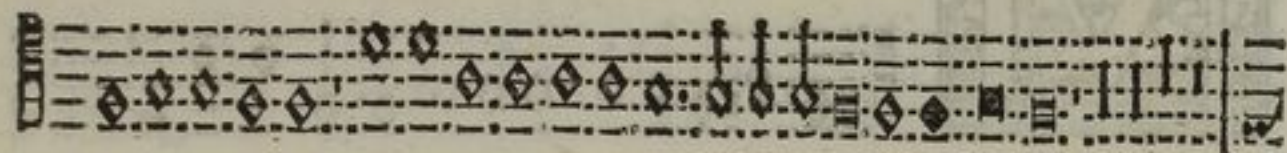


suo in brachio suo dispersit superbos dispersit superbos

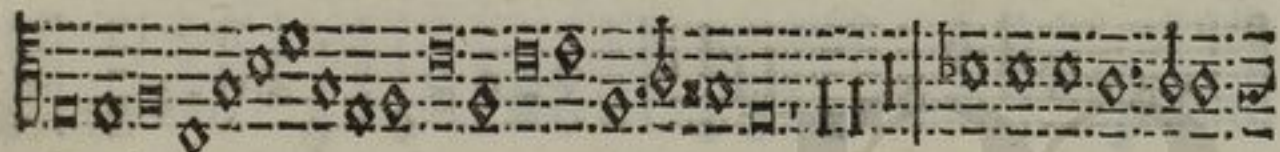




mente mente cordis fui Trombone

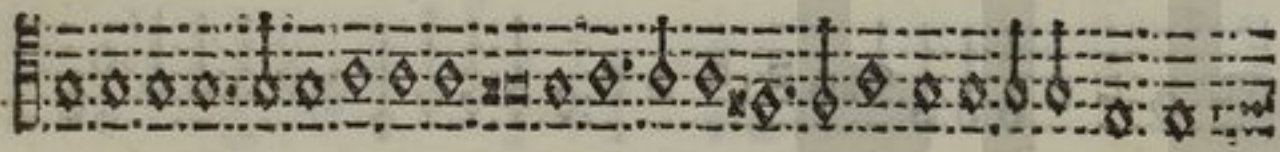


*Tutti.* impleuit bonis impleuit bonis & diuites dimisit inanes

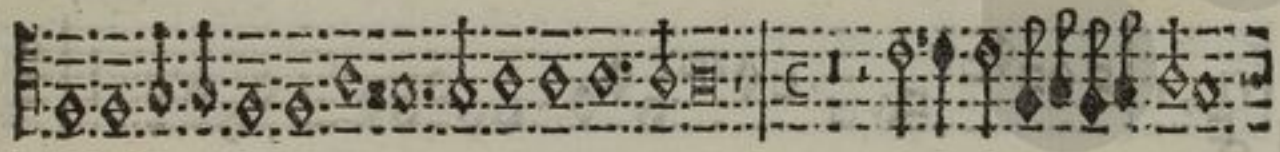


Trombone

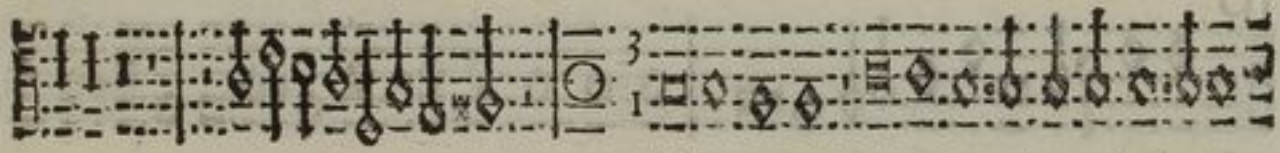
*Tutti.* Sicut locutus est



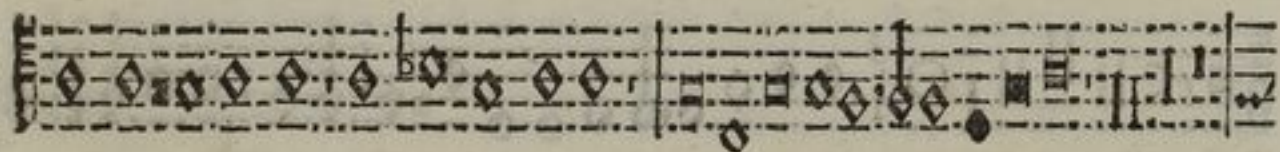
Sicut locutus est ad Patres nostros Abraham Abraham & femini eius



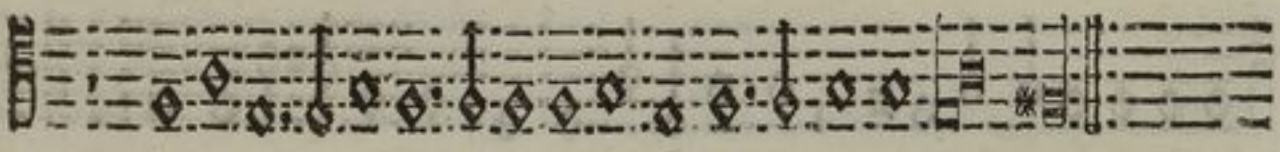
& femini eius in sæcula in sæcula *Solo.* Gloria patri



Trombone *Tutti.* Sicut erat Sicut erat in principio



& nunc & semper & nunc & semper Trombone



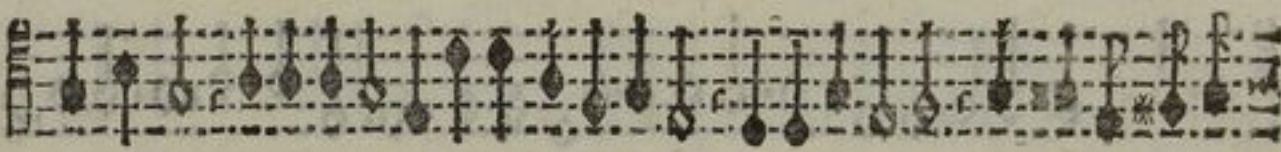
*Tutti.* & in sæcula sæculorum Amen sæculorum Amen.



Yrie eleison. Trombone



*Solo.* Kyrie e leison *Tutti.* Kyrie e.

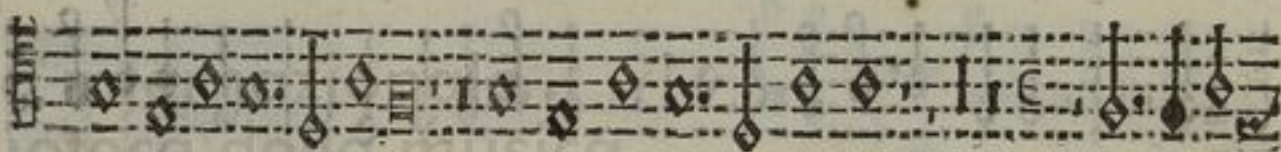


leison Kyrie eleison ii ii ii



ii

Trombone



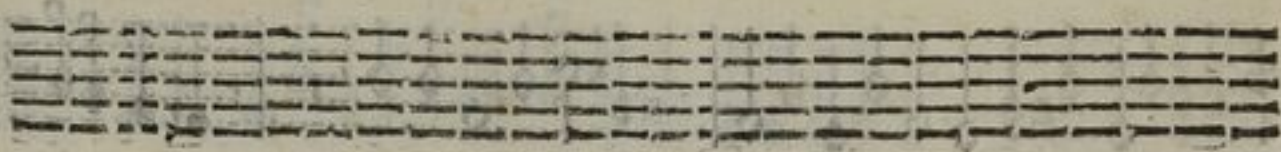
*Tutti.* Christe eleison Christe eleison Kyrie



eleison ii Kyrie eleison ii Kyrie elei.



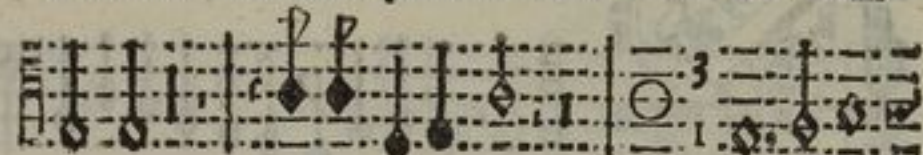
son eleison Kyrie eleison.



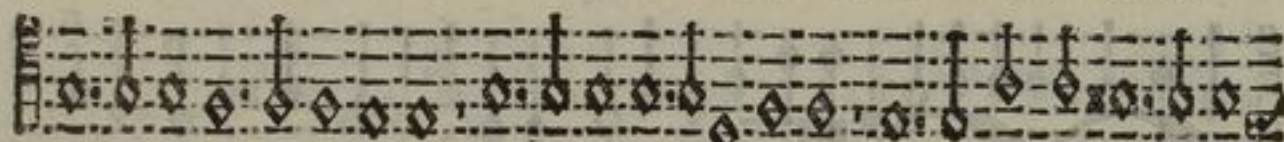




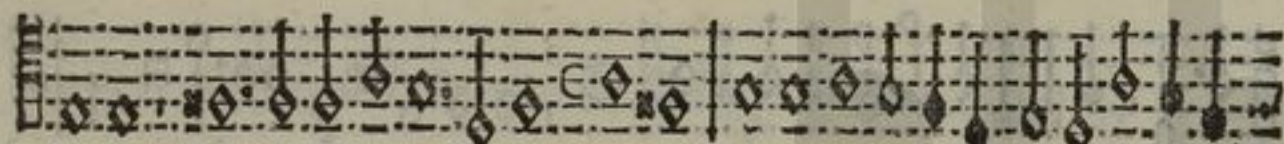
*Tutti.* T in terra pax hominibus bo næ volun



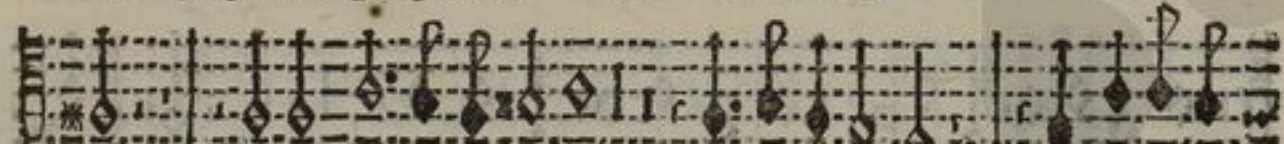
tatis *Solo.* Adoramus te *Tutti* Gratias



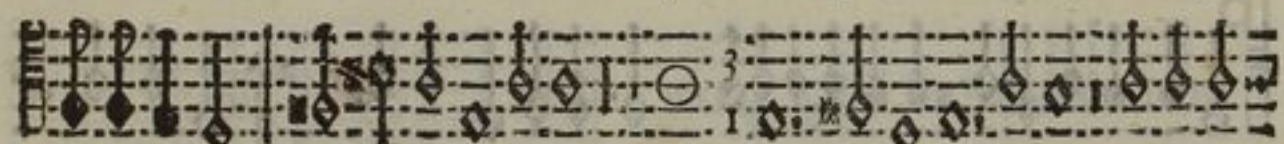
ii Agimus tibi Gratias agimus tibi propter magnā gloriam



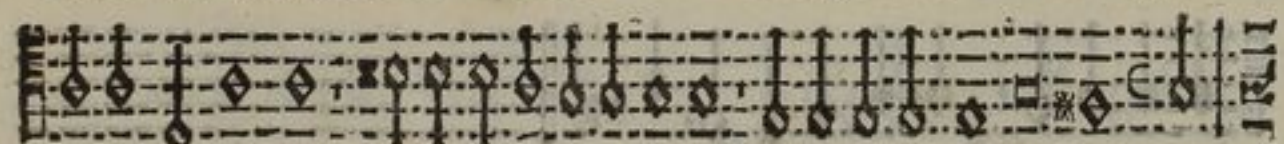
tuam propter magnā gloriam tuam Trombone



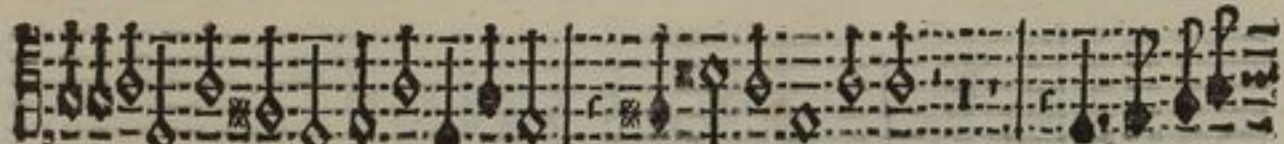
*Tutti.* Iesu Chri ste filius patris *Solo.* Qui tollis pec



cata mūdi *Tutti.* miserere nobis Suscipe ii depreca



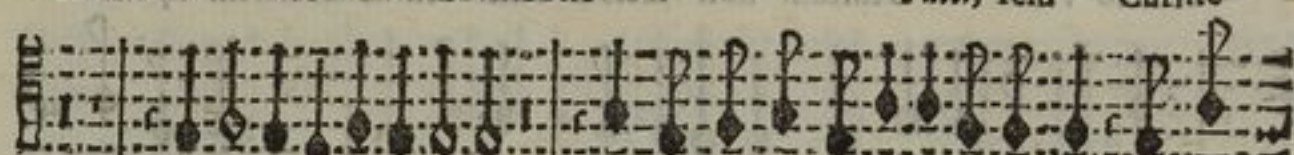
tionem nostram ij deprecationē no stram



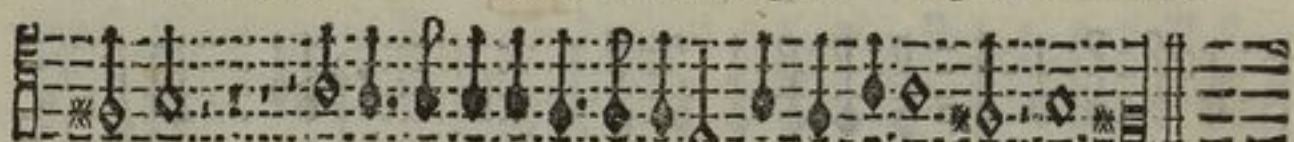
Trombone *Tutti* miserere nobis *Solo.* Quoniam tu



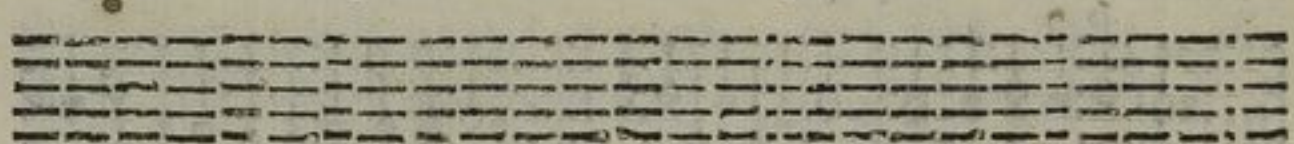
solus san ctus Trombone *Tutti.* Iesu Chri ste



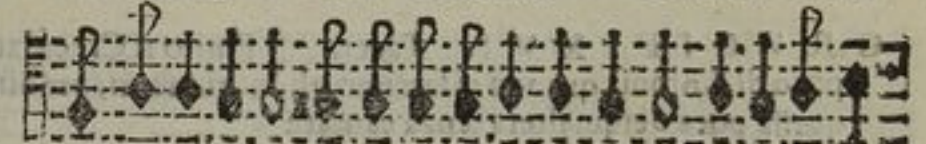
Trombone *Tutti.* Cum sancto spiritu in gloria Dei



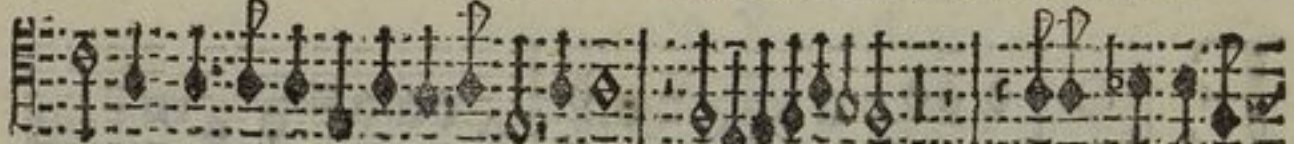
patris in gloria ij Dei patris Amen Amen



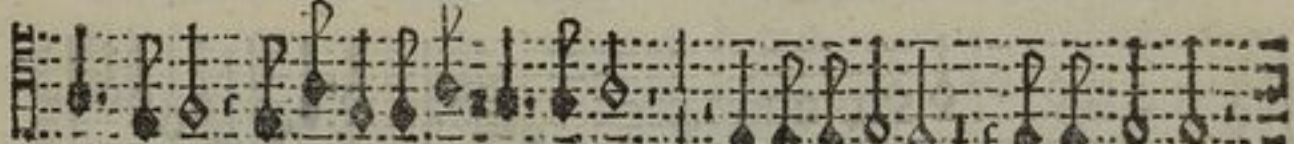
Atrem omnipo. *Tutti.* Visibilium omnium & in



visibilium Et in vnum Dominū Iesum Chri

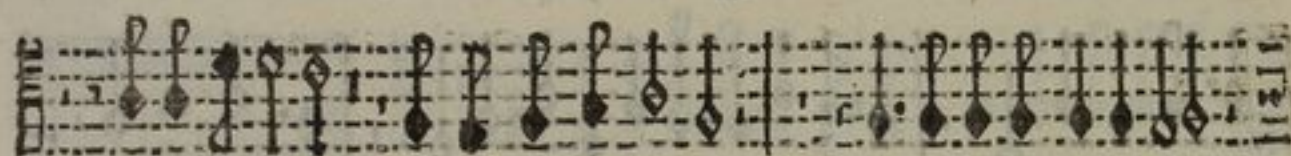


stum filium Dei vnigenitum Trombone *Tutti.* ante omnia

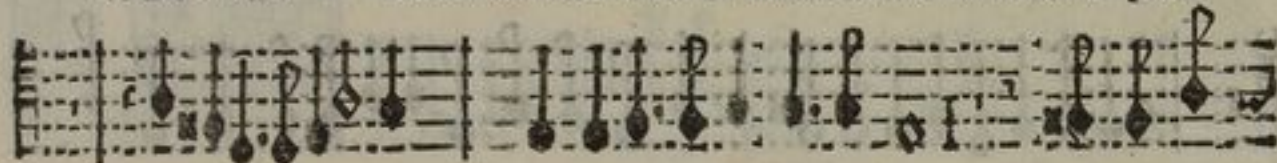


saecula ante omnia saecula *Solo.* Deum de Deo Deum verum

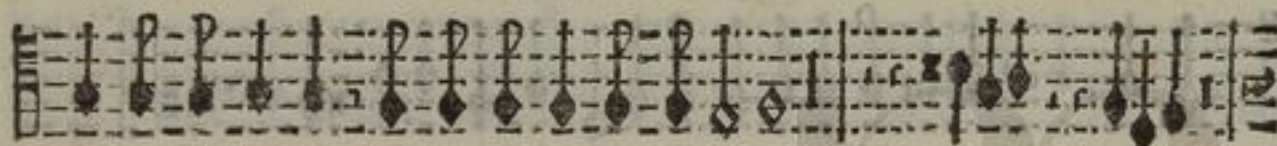




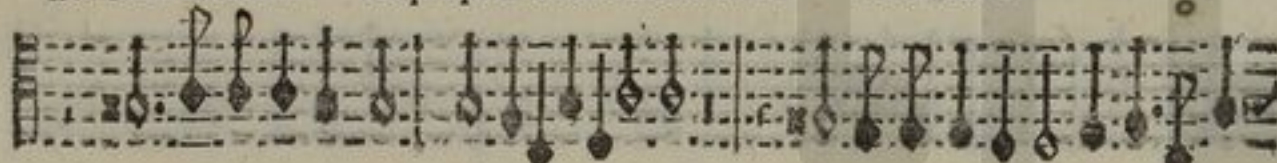
de Deo vero Genitum: non factum *Tutti.* consubstantiali patri



Trombone *Tutti.* per quē omnia facta sunt & propter



nostram salutem & propter nostram salutem Trombone

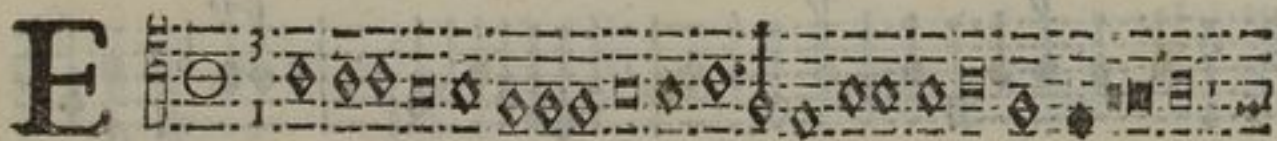


*Tutti.* Et Incarnatus est Trombone *Tutti.* Et Incarnatus est de Spiritu



santo & Homo factus est & Homo factus est

**C R V C I F I X V S.** Tacet. Finito il Crucifixus si potrebbe fare un poco di Sinfonia quando ci faranno gli Instrumenti, per Sinfonia si potrà sonare questa poca de squialtera senza cantare



*Tutti.* Et resurrexit ii tertia die secundum Scripturas



Et resurrexit tertia die secundum Scripturas Trombone



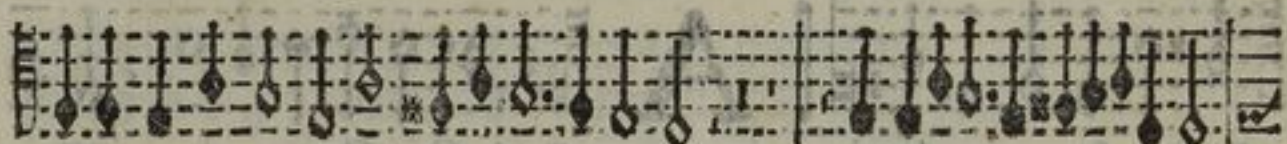
*Tutti.* Et iterum



Tacet. ET ITERUM.



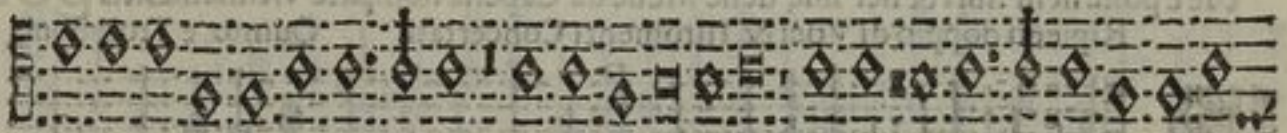
*Tutti.* T in Spiritum Sanctum Dominum & vivificantem & vivi-



cantē qui ex Patre filioque procedit Trombone



*Tutti.* simul adoratur & conglorificatur Et vnam sanctam



ii Catholicam & Apostolicam & Apostolicam ii



Ecclesi am Solo. in remissionem peccatorum

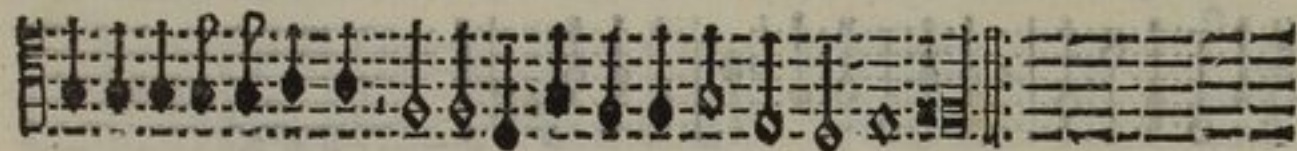


Trombone *Tutti.* resurrectionem mortuorum

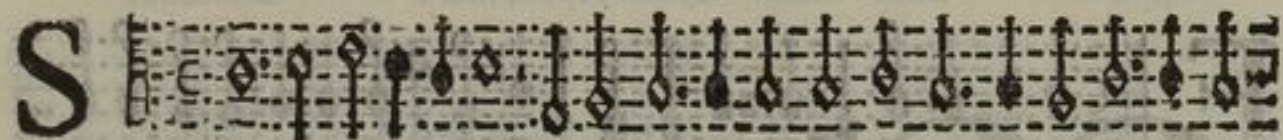




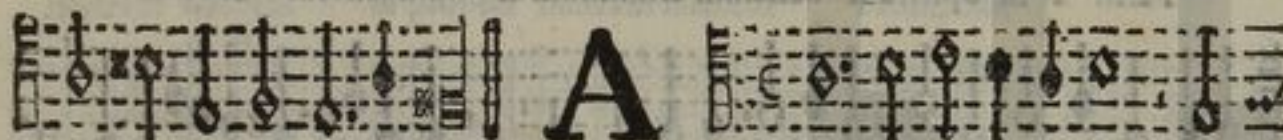
Et vitam venturi sæculi Et vitam venturi sæculi Amen Et vitā ven-



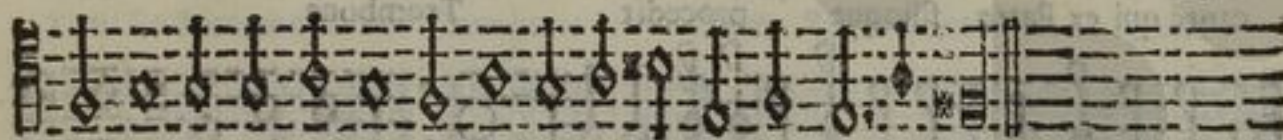
turi sæculi Amen Et vitam venturi sæculi Amen.



*Tutti.* Sanctus San ctus Sanctus Dominus Deus Sabaoth Dominus



Deus Sa baoth. *Tutti.* Gnus De i qui



tollis peccata mundi miserere nobis no bis

Questo è il Ripieno, si placet, per la Messa del Secondo Tuono A 5. & 4 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente.

Ripieno doppio di Voci & Istromenti Concertati. Quinto, e Trombone.



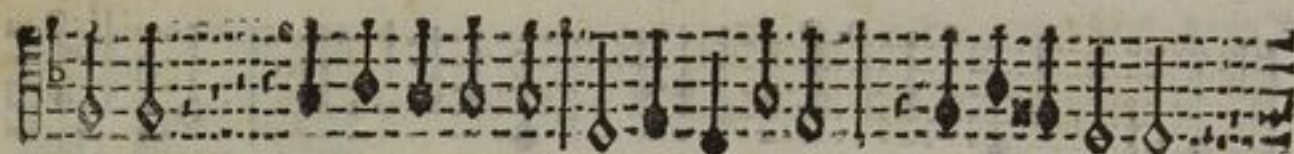
*Tutti.* Yrie Kyrie eleison Kyrie eleison



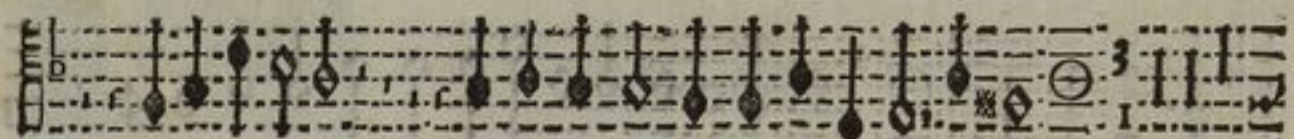
Trombone *Tutti.* Kyrie Kyrie eleison ii



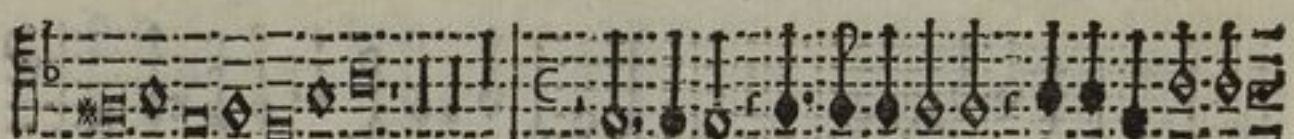
Kyrie eleison Kyrie eleison Trombone *Tutti.* Christe e-



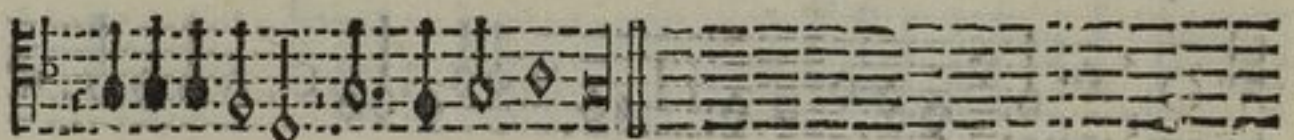
leison Christe eleison Trombone *Tutti.* Christe eleison



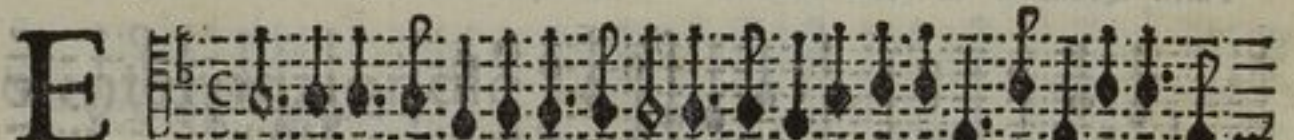
Christe eleison Christe eleison Christe eleison



Trombone *Tutti.* Kyrie Kyrie eleison ii



Kyrie eleison Kyrie eleison.



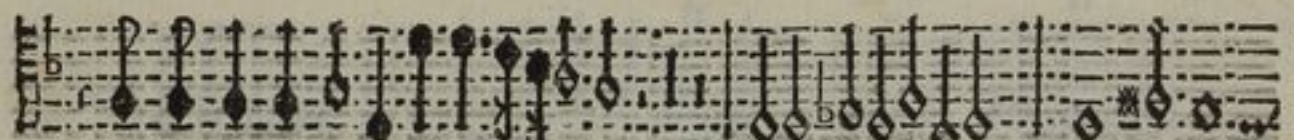
*Tutti.* T in terra pax hominibus bone voluntatis bonæ volunta-



tis Laudamus te Benedicimus te Adoramus te Glorificamus te



Gratias Gratias agimus tibi propter magnam gloriam tuam

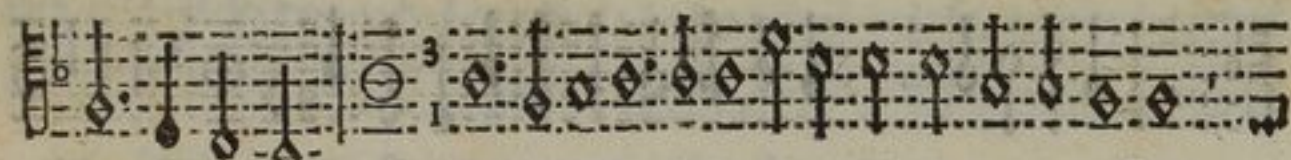


propter magnam gloriam tu am Trombone *Tutti.* Iesu Chri-

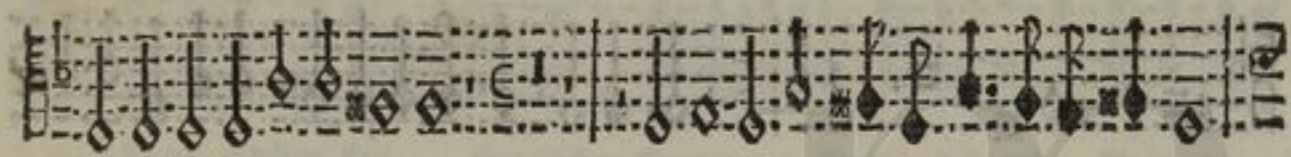




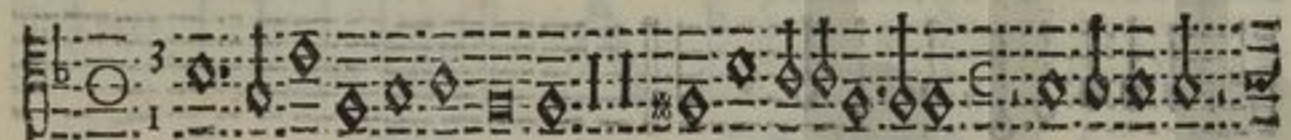
ste filius patris filius patris ii Solo. Qui tollis pec



cata mundi Tutti. Suscipe Suscipe deprecationem nostram



deprecationē nostram Trombone



Tutti. Quoniam tu solus sanctus tu solus altissimus Iesu Christe



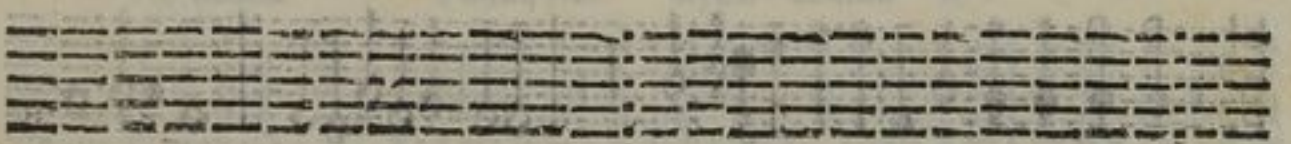
Cum sancto Spiritu Solo. in gloria Dei patris Tutti. Cū sancto Spiritu



Cum sancto Spiritu Cum sancto spiritu in



gloria Dei patris A men.



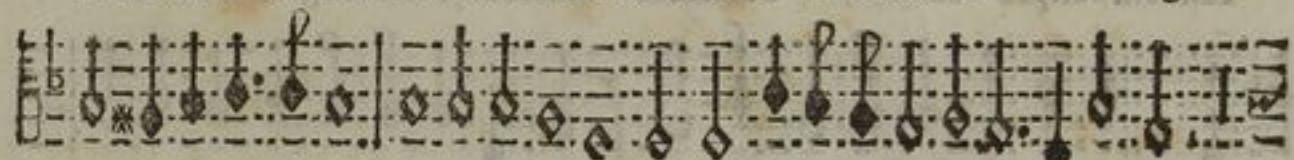
Tutti. Aeternū omnipotentem factorem celi & terrae



Visibilem omnium & in visibilem



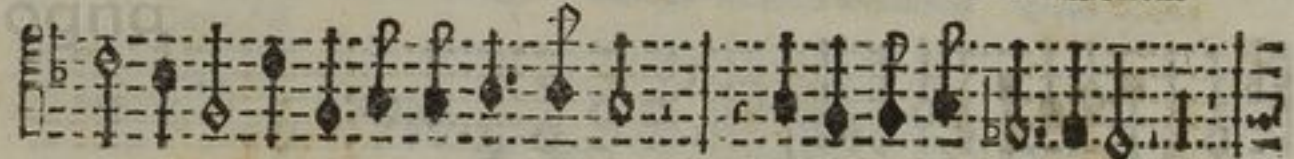
Et in vnum Dominum Iesum Christū Filium Dei Filium Dei vni-  
genitum



vnigenitum Trombone



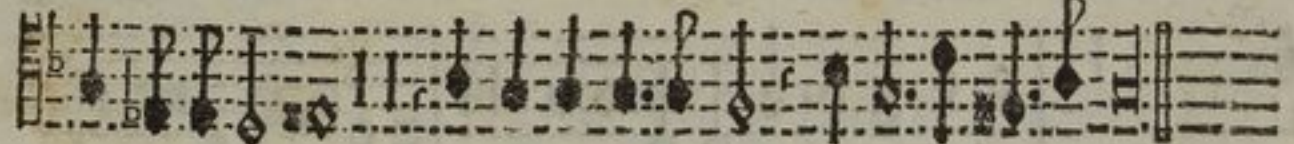
Tutti. Genitum non factum cōsubstantialē



patri per quē omnia facta sunt Solo. Qui propter nos homines

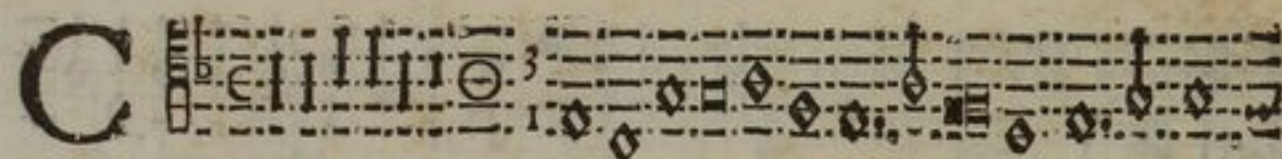


Trombone Tutti. descendit de cælis descendit de cælis ii



& Homo factus est ii

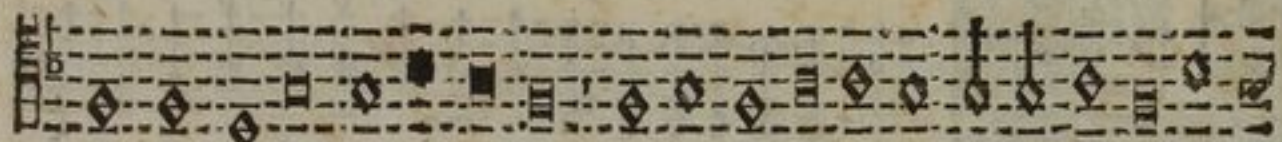




Rucifixus

Tutti. Et resurrexit ii

tertia



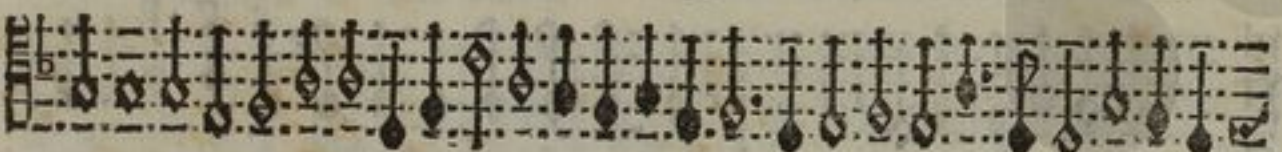
die secundum Scripturas Et resurrexit tertia die se-



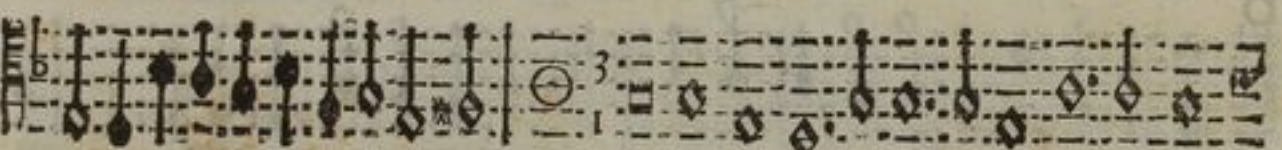
cundum Scriptu ras Et iterum venturus est cum gloria iudi-



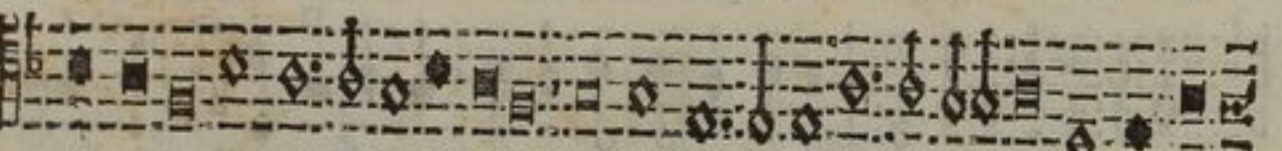
care viuos &amp; mortuos Cuius regni non erit non erit finis



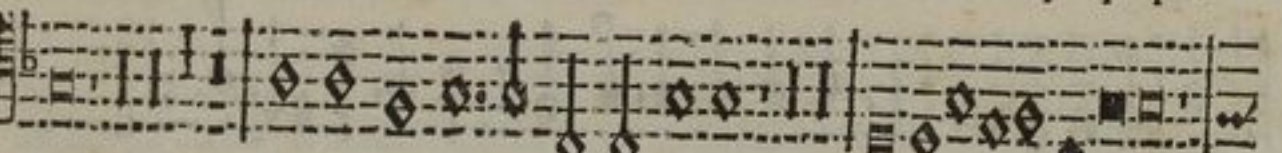
Trombone



Tutti. Qui cum patre &amp; filio simul a-



doratur &amp; conglorificatur qui locutus est ii per prophe-

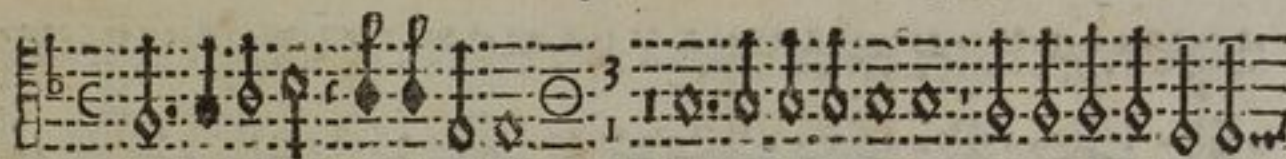


tas

Solo. Confiteor

vnum Baptisma

Trombone



Tutti. Et expeco

&amp; expeco

resurrectionem

resurrectionem



mortuo rum

Trombone

Tutti. Et vitam venturi sæcu-

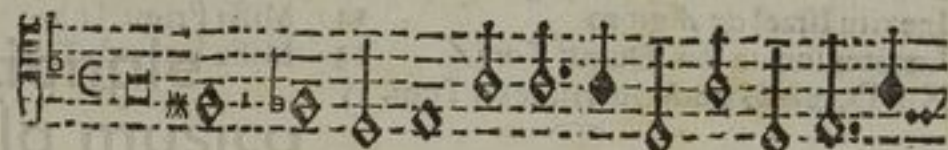


li Amen

Et vitam venturi

sæculi

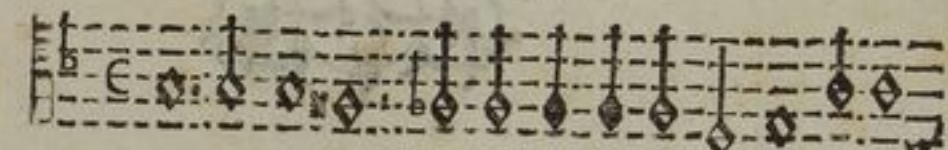
Amen



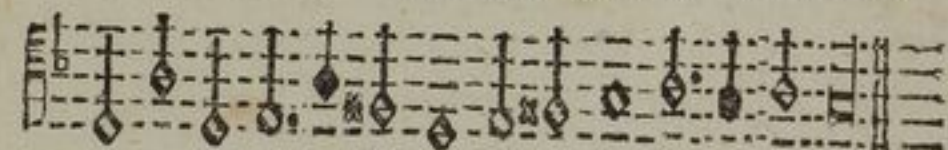
Tutti. Anctus Sanctus Sanctus Dominus Deus Saba-



oth Dominus Deus Sabaoth.



Tutti. Gnus Dei qui tollis peccata mundi mi-



serere

no

bis miserere

no

bis.





# TAVOLA DELLISALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



<b>D</b> omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	17
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	19
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	21
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tu.	23
Laudate pueri Dominum	8	Laudate pueri Dominum	26
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	28
In exitu Israel de Aegypto	11	Missa Primi Toni.	30
Lætatus sum in his. Quinti Toni.	13	Missa Secundi Toni.	33
Nisi Dominus ædificauerit. Sexti Toni.	15		

F I N I S.



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